



2020 VANGUARD
YOUTH BRASS
ENSEMBLE
AUDITION PACKET

1795 Space Park Drive, Santa Clara, CA 95054

P: (408) 727-5532 • F: (408) 727-8730

www.SCVanguard.org

Thank you for your interest in joining the 2020 Vanguard Youth Brass Ensemble!

The **Vanguard Youth Brass Ensemble (YBE)** is a premier performing arts ensemble aimed at giving participants the opportunity to perform unique repertoire and arrangements of various genres of music at the highest level possible. YBE specializes in music composed for brass instruments (*Trumpet, Horn, Trombone, Bass Trombone, Baritone/Euphonium, and Tuba*) and is open to anyone between the age of 13-21 by audition. Participants will attend master classes from professionals throughout the season, continue to develop their individual and ensemble musicianship, and perform a variety of music.

AUDITION PROCESS:

1. Sign up for your preferred audition date and time using this Google Form: <http://bit.ly/37MpBE8>
2. You will be notified of your audition date and time approximately one week prior to the audition.
3. Start practicing! The following components are required when you show up for your audition time slot:

PREPARED PIECE/SCALES: All auditionees should prepare the lyrical and technical excerpts provided in this packet. Omission of one or the other is optional, but not recommended. You will be asked to perform 2 of the 4 provided scales as well.

SIGHT READING: All auditionees will be expected to sight-read a short excerpt and accurately demonstrate recognition of key/time signatures, rhythm, and accidentals.

INTERVIEW: All auditionees will be asked to share their previous musical experience and talk about their goals within the performing arts.

4. A non-refundable \$5 audition fee is required for all new and returning members that is to be paid no later than the date of the audition. You can pay with cash or make checks out to "Vanguard Music and Performing Arts". Please include "[MUSICIAN'S NAME] YBE REGISTRATION FEE" in the memo section.
5. You should arrive at least 20 minutes before your scheduled audition time to check-in and warm up. Please bring your own instrument and a copy of the audition materials. A warm up room and music stand will be provided!

REHEARSAL AND PERFORMANCE SCHEDULE:

All Youth Brass Ensemble rehearsals will be held at the Vanguard Hall (1795 Space Park Drive, Santa Clara, CA 95054) unless otherwise noted. Please arrive 15 minutes prior to the start of each rehearsal and make sure to bring all necessary materials.

Saturday, February 15th — YBE Audition #1 (9:00am - 1:00pm)

Sunday, February 23rd — YBE Audition #2 (4:00pm - 8:00pm)

Sunday, March 15th — Rehearsal (4:00pm - 6:00pm)

Sunday, March 22nd — Rehearsal (4:00pm - 6:00pm)

Sunday, March 29th — Rehearsal (4:00pm - 6:00pm) ****Check for CCGC conflicts!*

Sunday, April 5th — Rehearsal (4:00pm - 6:00pm)

Saturday, April 11th — Rehearsal (4:00pm - 6:00pm) ****Check for NCPA conflicts!*

Sunday, April 19th — Rehearsal (4:00pm - 6:00pm)

Sunday, April 26th — Rehearsal (4:00pm - 6:00pm)

Sunday, May 3rd — Dress Rehearsal (4:00pm - 6:00pm) ****Mandatory!*

Sunday, May 10th — Youth Ensembles Concert (*Location & Time TBA*) ****Mandatory!*

EXPECTATIONS AND POLICIES

FINANCIAL OBLIGATION - Vanguard YBE Membership Fees for the 2020 season are \$75. This does NOT include your audition fee and is expected to be paid by **Sunday, April 5th, 2020**. Payments can be made online through a member's MySCV account or at any rehearsal by cash, check, or money order.

ATTENDANCE - Those offered a membership are required to attend rehearsals regularly. Members may miss no more than 3 rehearsals per season due to illness, emergency, or special circumstances (that must be pre-arranged with their conductor). More than three unexcused absences per season may endanger the musicians' membership. Absence from a concert or dress rehearsal may result in dismissal or a fee for the full cost of hiring a professional replacement, which can run upwards of \$450.

SCHOOL COMMITMENTS - It is important to keep in mind that our program is a *SUPPLEMENT* and not a *SUBSTITUTE* to school music programs. While we expect our members to practice and come prepared to every YBE rehearsal, we also expect and encourage them to participate in their school music programs. If there is a conflict with a prior school commitment, please contact your ensemble conductor ASAP.

REHEARSAL ETIQUETTE - Members are required to bring their music, folder (provided), and a pencil for note taking to each rehearsal. Please arrive 15 minutes prior to the start of rehearsal to warm-up and get situated. Late arrivals may be asked to sit out until the start of the next piece to avoid disrupting rehearsal. No food or drinks (except water) are allowed in ANY of the rehearsal rooms. Musicians will not do homework, talk/disrupt rehearsal, or leave the rehearsal site during rehearsal hours.

VMAPA MISSION, VISION, AND VALUES:

Here at Vanguard Music and Performing Arts, we envision a world in which everyone has access to valuable life-transforming experiences through performing arts. We aim to accomplish this through our organization's Mission: *To inspire communities and enrich lives by increasing opportunities for participation, education, and excellence in the performing arts.*

We believe in providing you with the absolute best "Vanguard Experience" across all programs in our organization. This means that we will operate our business and programs while teaching and honoring these core values: Integrity, Passion, Future-Focused, Personal Responsibility, Standard of Excellence, Respect, and Communication.

CONTACT INFORMATION:

If you have any questions, please reach out to YPE staff at the phone numbers or emails listed below. VMAPA Administration will communicate officially with you through these channels, **NOT through social media!**

Anthony Rivera, YBE Instructor	trivera@scvanguard.org, (407) 375-4192
Daniel Valdez, Performing Arts Program Manager	dvaldez@scvanguard.org, (408) 466-4781
Main Office (Open M-F, 8am -4pm PST)	Phone: (408) 727-5532 Fax: (408) 727-8730
Vanguard Hall Address	1795 Space Park Drive, Santa Clara, CA 95054

YBE Trumpet Audition - Set 1

Compiled by Andrew Hill

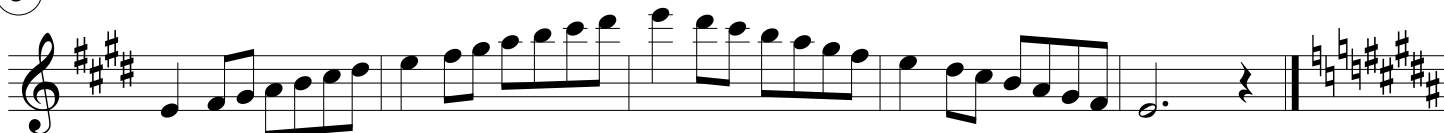
1 ♩ = 136



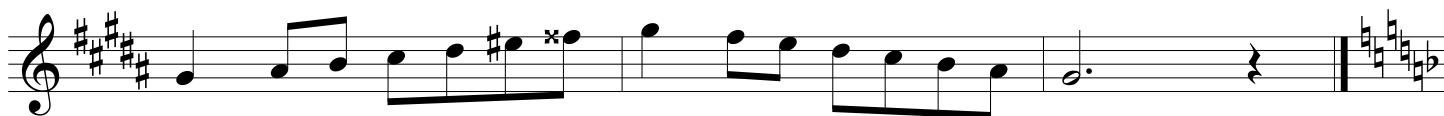
2



3 The following two scales are optional.

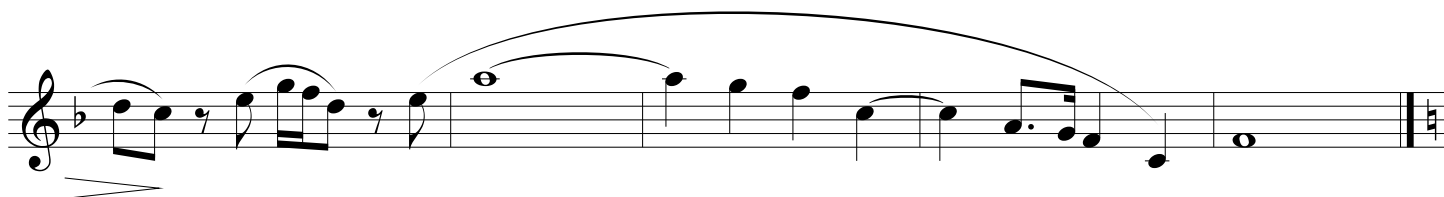


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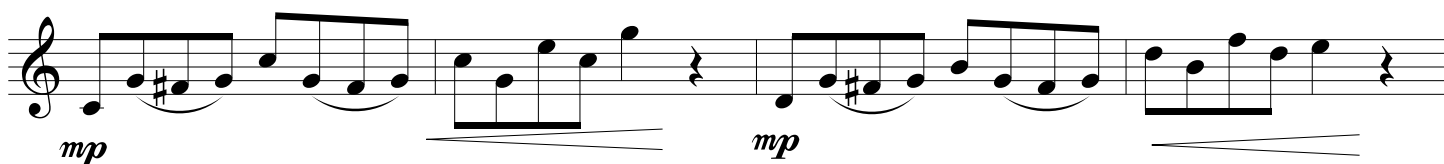


Excerpt from *Ein Alpensymphonie, Op. 64: The Summit: XI* by Richard Strauss

Slow and Freely (*poco rubato*) ♩ = + -60



Allegro (M.M. ♩ = c. 120)



Trumpet in B \flat - 2

Youth Brass Audition - Set 1

The musical score is written for a Trumpet in B \flat 2. It consists of eight staves of music in treble clef. The dynamics are marked as follows: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff starts with a *p* dynamic and includes slurs and accents. The second staff continues with similar patterns. The third staff is marked *mp* and features a long slur. The fourth staff is marked *mf* and also has a long slur. The fifth staff is marked *f* and includes slurs and accents. The sixth staff continues with similar patterns. The seventh staff is marked *mp* and includes slurs and accents. The eighth staff is marked *mf* and concludes the piece with a final slur and a double bar line.

YBE Horn Audition - Set 1

Compiled by Andrew Hill

① ♩ = 136



②



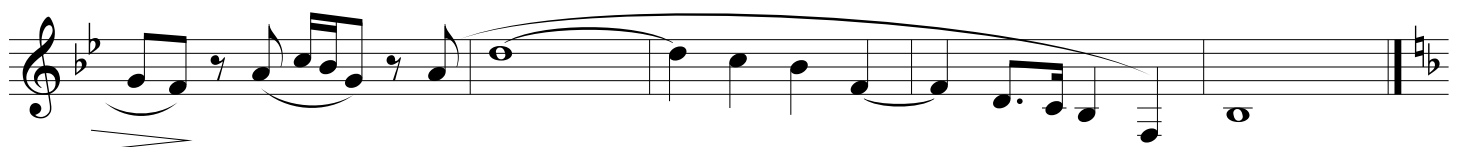
③ The following two scales are optional.



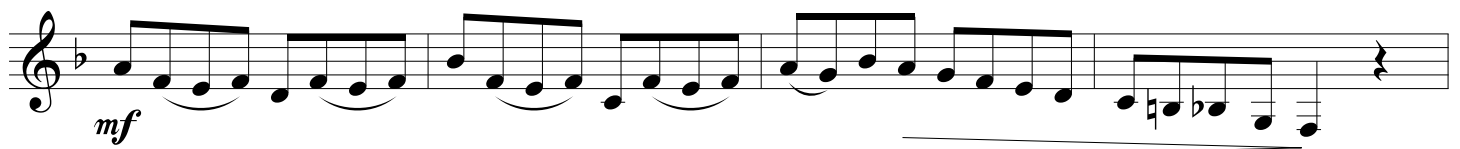
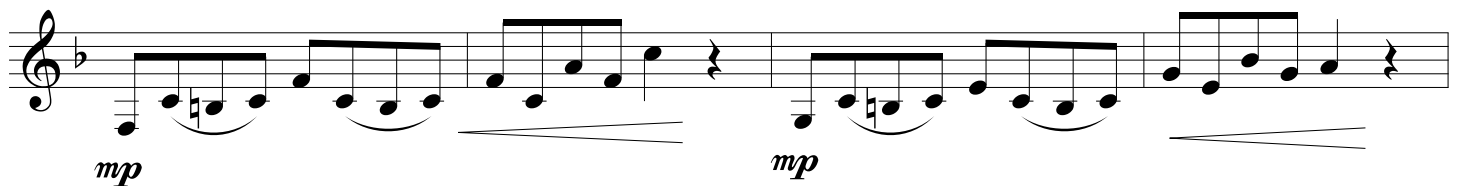
④



Excerpt from *Ein Alpensymphonie, Op. 64: The Summit: XI* by Richard Strauss
Slow and Freely (poco rubato) ♩ = + -60



Allegro (M.M. ♩ = c. 120)



The musical score is written for Horn in F - 2 and consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *mp* (mezzo-piano). Includes slurs and accents.
- Staff 2: *mf* (mezzo-forte), *mp* (mezzo-piano). Includes slurs and accents.
- Staff 3: No dynamic marking.
- Staff 4: *mf* (mezzo-forte). Includes slurs.
- Staff 5: *f* (forte). Includes slurs and accents.
- Staff 6: No dynamic marking.
- Staff 7: *mp* (mezzo-piano). Includes slurs and accents.
- Staff 8: *mf* (mezzo-forte). Includes slurs.

YBE Trombone Audition - Set 1

Compiled by Andrew Hill

① ♩ = 136

②

③ The following two scales are optional.

④

Excerpt from *Ein Alpensymphonie, Op. 64: The Summit: XI* by Richard Strauss
Slow and Freely (poco rubato) ♩ = +/-60

Allegro (M.M. ♩ = c. 120)

Trombone - 2

Youth Brass Audition - Set 1

The musical score is written for Trombone - 2 and consists of eight staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics are indicated by *p*, *mp*, *mf*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout. The score includes crescendo and decrescendo hairpins. The final staff ends with a double bar line.

p *mp*

mf

mp

mf

f

mp

mf

YBE Euphonium/Baritone Audition - Set 1

Compiled by Andrew Hill

① ♩ = 136

②

③ The following two scales are optional.

④

Excerpt from *Ein Alpensymphonie, Op. 64: The Summit: XI* by Richard Strauss
Slow and Freely (poco rubato) ♩ = +-60

Allegro (M.M. ♩ = c. 120)

p *mp*

mf

mp

mf

f

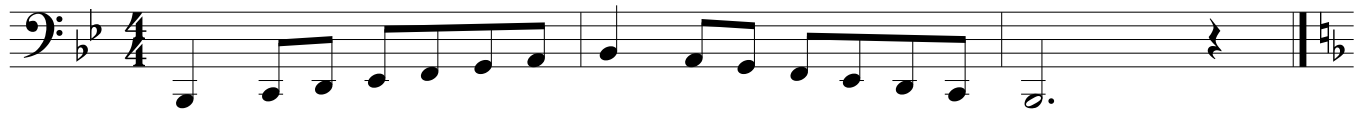
mp

mf

YBE Tuba Audition - Set 1

Compiled by Andrew Hill

① ♩ = 136



②



③ The following two scales are optional.

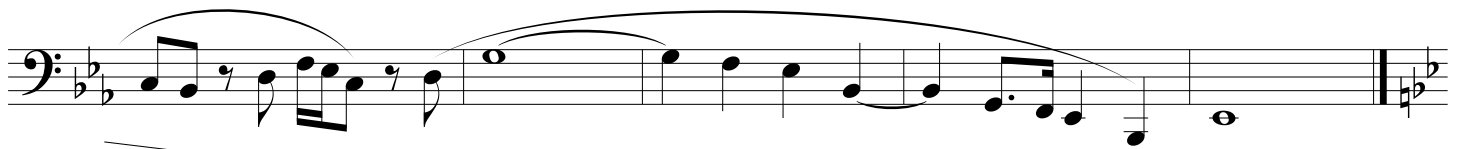


④

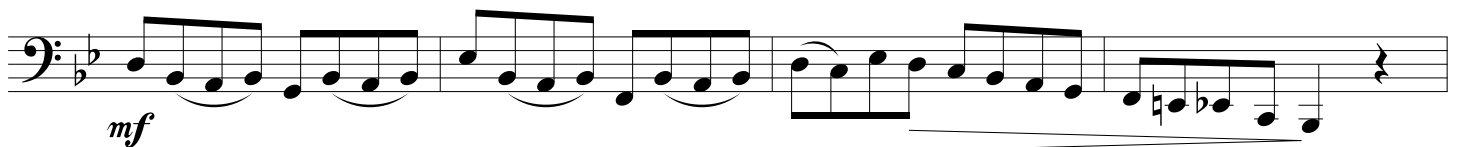
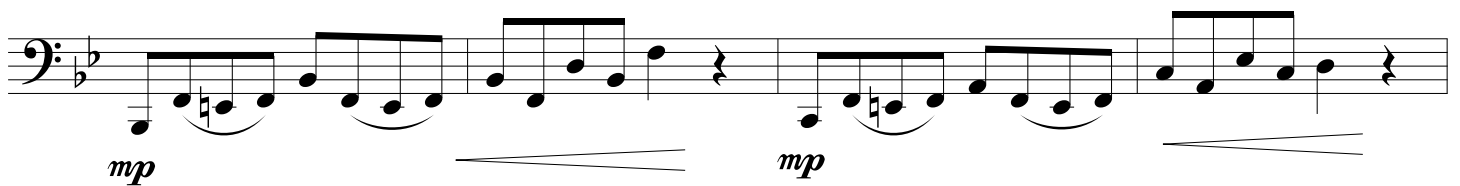


Excerpt from *Ein Alpensymphonie, Op. 64: The Summit: XI* by Richard Strauss

Slow and Freely (poco rubato) ♩ = +/-60



Allegro (M.M. ♩ = c. 120)



The musical score is written for a tuba in bass clef with a key signature of one flat. It consists of eight staves of music. The dynamics are indicated by *p*, *mp*, *mf*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are also rests and fermatas throughout the piece.