

# VANGUARD

music and performing arts



## 2019 Youth Brass Ensemble Audition Packet

### French Horn

#### Audition Dates:

Sunday, November 25<sup>th</sup>, 2018: 10:00am – 2:00pm

Thursday, November 29<sup>th</sup>, 2018: 6:30pm – 8:30pm

Sign-up Form: <https://goo.gl/forms/9831OY2aQs2ChPkG2>

The **Vanguard Music and Performing Arts Youth Brass Ensemble (VMAPA-YBE)** is a premiere performing arts ensemble aimed at giving participants the opportunity to perform unique repertoire and arrangements of various genres of music at the highest level possible. **YBE** specializes in music composed for brass instruments (**Trumpet, French Horn, Trombone, Bass Trombone, Baritone, Euphonium, and Tuba**), and is open to anyone of the age of 13-21 by audition. Participants will attend master classes from professionals throughout the season, continue to develop their individual and ensemble musicianship, and perform a variety of music.

#### Audition Information:

- Applicants should arrive at least 20 minutes before their scheduled audition time to check-in with our staff.
- We ask that everyone bring their own instrument and copy of the audition materials. A warm up room and a music stand will be provided.
- Applicants will be led from the warm-up room to the audition room to perform before one or more of our staff. The audition will take no more than 15 minutes.

#### Audition Requirements:

- **Prepared Piece/Scales:** Please prepare both the lyrical and technical excerpts provided. Omission of one or the other is optional but not recommended. You will be asked to perform 3 out of the 4 scales.
- **Sight-reading:** Applicants will be expected to sight-read and accurately demonstrate recognition of key/time signatures, rhythm, and accidentals.
- **Interview:** The applicant will be asked about their musical experience and goals within the performing arts.

**Audition material is included in this document on the following pages.**

For questions please contact the VMAPA Community Arts Manager, Ben Nadler.

Email: [bnadler@scvanguard.org](mailto:bnadler@scvanguard.org)

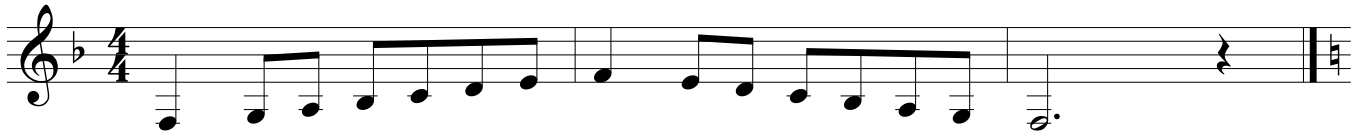
Phone: 408.727.5532 x15

Horn in F

# VMAPA Youth Brass Audition - Set 1

Compiled by Andrew Hill

1 ♩ = 136



2



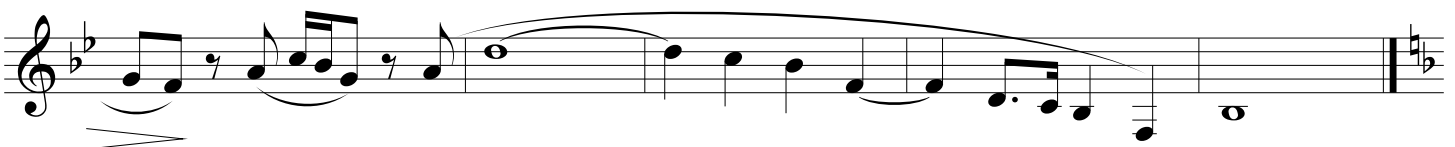
3 The following two scales are optional.



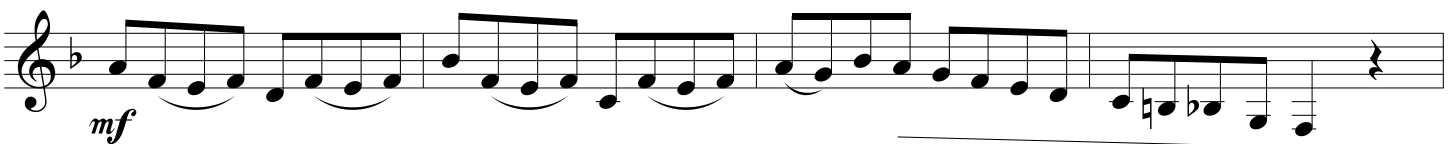
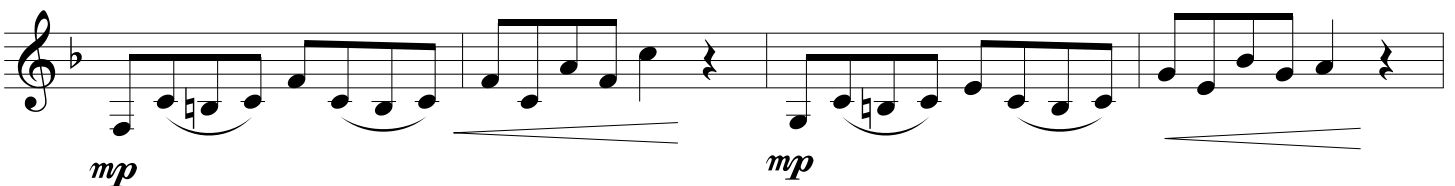
4



Excerpt from *Ein Alpensymphonie, Op. 64: The Summit: XI* by Richard Strauss  
Slow and Freely (poco rubato) ♩ = +-60



Allegro (M.M. ♩ = c. 120)



The musical score is written for Horn in F - 2 and consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano) and *mp* (mezzo-piano). Features slurs and accents.
- Staff 2: *mf* (mezzo-forte) and *mp* (mezzo-piano). Features slurs and accents.
- Staff 3: No dynamic marking.
- Staff 4: *mf* (mezzo-forte). Features slurs.
- Staff 5: *f* (forte). Features slurs and accents.
- Staff 6: No dynamic marking.
- Staff 7: *mp* (mezzo-piano). Features slurs and accents.
- Staff 8: *mf* (mezzo-forte). Features slurs.