

VANGUARD

music and performing arts



2019 Youth Brass Ensemble Audition Packet

Baritone/Euphonium

Audition Dates:

Sunday, November 25th, 2018: 10:00am – 2:00pm

Thursday, November 29th, 2018: 6:30pm – 8:30pm

Sign-up Form: <https://goo.gl/forms/9831OY2aQs2ChPkG2>

The Vanguard Music and Performing Arts Youth Brass Ensemble (VMAPA-YBE) is a premiere performing arts ensemble aimed at giving participants the opportunity to perform unique repertoire and arrangements of various genres of music at the highest level possible. YBE specializes in music composed for brass instruments (Trumpet, French Horn, Trombone, Bass Trombone, Baritone, Euphonium, and Tuba), and is open to anyone of the age of 13-21 by audition. Participants will attend master classes from professionals throughout the season, continue to develop their individual and ensemble musicianship, and perform a variety of music.

Audition Information:

- Applicants should arrive at least 20 minutes before their scheduled audition time to check-in with our staff.
- We ask that everyone bring their own instrument and copy of the audition materials. A warm up room and a music stand will be provided.
- Applicants will be led from the warm-up room to the audition room to perform before one or more of our staff. The audition will take no more than 15 minutes.

Audition Requirements:

- **Prepared Piece/Scales:** Please prepare both the lyrical and technical excerpts provided. Omission of one or the other is optional but not recommended. You will be asked to perform 3 out of the 4 scales.
- **Sight-reading:** Applicants will be expected to sight-read and accurately demonstrate recognition of key/time signatures, rhythm, and accidentals.
- **Interview:** The applicant will be asked about their musical experience and goals within the performing arts.

Audition material is included in this document on the following pages.

For questions please contact the VMAPA Community Arts Manager, Ben Nadler.

Email: bnadler@scvanguard.org

Phone: 408.727.5532 x15

VMAPA Youth Brass Audition - Set 1

Compiled by Andrew Hill

1 ♩ = 136

2

3 The following two scales are optional.

4

Excerpt from *Ein Alpensymphonie, Op. 64: The Summit: XI* by Richard Strauss

Slow and Freely (poco rubato) ♩ = +-60

Allegro (M.M. ♩ = c. 120)

First musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* (piano). The staff contains a sequence of eighth notes, some beamed together, with slurs and accents. A crescendo hairpin is visible in the middle of the staff, leading to a dynamic marking of *mp* (mezzo-piano).

Second musical staff in bass clef. It starts with a dynamic marking of *mf* (mezzo-forte). The staff features eighth notes with slurs and accents. A hairpin is present in the middle of the staff.

Third musical staff in bass clef. It begins with a dynamic marking of *mp*. The staff contains eighth notes with slurs and accents. A hairpin is visible in the middle of the staff.

Fourth musical staff in bass clef. It starts with a dynamic marking of *mf*. The staff features eighth notes with slurs and accents. A hairpin is visible in the middle of the staff.

Fifth musical staff in bass clef. It begins with a dynamic marking of *f* (forte). The staff contains eighth notes with slurs and accents. Three hairpins are visible in the staff.

Sixth musical staff in bass clef. It starts with a dynamic marking of *f*. The staff features eighth notes with slurs and accents. A hairpin is visible in the middle of the staff.

Seventh musical staff in bass clef. It begins with a dynamic marking of *mp*. The staff contains eighth notes with slurs and accents. Two hairpins are visible in the staff.

Eighth musical staff in bass clef. It starts with a dynamic marking of *mf*. The staff features eighth notes with slurs and accents. A hairpin is visible in the middle of the staff.