

# VANGUARD

music and performing arts



## 2019 Youth Percussion Ensemble Audition Packet

### Audition Dates:

Sunday, November 25<sup>th</sup>, 2018: 10:00am – 2:00pm

Thursday, November 29<sup>th</sup>, 2018: 6:30pm – 8:30pm

Sign-up Form: <https://goo.gl/forms/wHdEYfLYtuovdNWe2>

The **Vanguard Music and Performing Arts Youth Percussion Ensemble (VMAPA-YPE)** is a premiere performing arts ensemble aimed at giving participants the opportunity to perform unique repertoire and arrangements of various genres of music at the highest level possible. **YPE** specializes in music composed for percussion instruments, and is open to anyone of the age of 13-21 by audition. Participants will attend master classes from professionals throughout the season, continue to develop their individual and ensemble musicianship, and perform a variety of music.

### Audition Information:

- Applicants should arrive at least 20 minutes before their scheduled audition time to check-in with our staff.
- We ask that everyone bring their own mallets and copy of the audition materials. Percussion instruments, a warm up room, and a music stand will be provided.
- Applicants will be led from the warm-up room to the audition room to perform before one or more of our staff. The audition will take no more than 15 minutes.

### Audition Requirements:

- **Prepared Piece/Scales:** You will find one snare drum excerpt, and a set of scales. Please prepare all the scales in this packet. Omission of one or the more is optional (depending on ability), but not recommended.
- **Sight-reading:** Applicants will be expected to sight-read and accurately demonstrate recognition of key/time signatures, rhythm, and accidentals.
- **Interview:** The applicant will be asked about their musical experience and goals within the performing arts.


**Audition material is included in this document on the following pages.**


For questions please contact the VMAPA Community Arts Manager, Ben Nadler.


Email: [bnadler@scvanguard.org](mailto:bnadler@scvanguard.org)

Phone: 408.727.5532 x15

# SOLO #4

D.C. = **Da Capo**—means: go back to the beginning. Sometimes a composition ends with a separate closing section. This is called a **Coda** and is indicated by a Coda sign (  ).

If we combine Coda with D.C., we get: **D.C. al Coda** = Go back to the beginning and play to the Coda sign (  ), then skip to the Coda to end the piece.

 = repeat the previous two measures.

Andante ♩ = 104

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a repeat sign with a '2' above it and a dynamic marking of *p*. The third staff also features a repeat sign with a '2' above it and a dynamic marking of *p*. The fourth staff contains dynamic markings of *ff*, *pp*, *ff*, and *pp*. The fifth staff includes a Coda sign (a circle with a cross) and dynamic markings of *ff* and *f*. The sixth staff has dynamic markings of *ff* and *f*. The seventh staff includes dynamic markings of *f* and *p*. The eighth staff has a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f* and a Coda sign. The tenth staff is labeled 'Coda' and contains a Coda sign at the beginning.

D.C. al Coda

Coda

# Scales

C Major

Marimba

Musical notation for the C Major scale on Marimba. The staff is in 4/4 time and treble clef. The scale is written as a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

4 A Major

Mar.

Musical notation for the A Major scale on Marimba. The staff is in 4/4 time and treble clef. The key signature has three sharps (F#, C#, G#). The scale is written as a sequence of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A6, G#5, F#5, E5, D5, C#5, B4, A4. The piece ends with a double bar line.

7 B Major

Mar.

Musical notation for the B Major scale on Marimba. The staff is in 4/4 time and treble clef. The key signature has four sharps (F#, C#, G#, D#). The scale is written as a sequence of eighth notes: B4, C#5, D5, E5, F#5, G#5, A6, B6, A6, G#5, F#5, E5, D5, C#5, B4. The piece ends with a double bar line.

10 Eb Major

Mar.

Musical notation for the Eb Major scale on Marimba. The staff is in 4/4 time and treble clef. The key signature has three flats (Bb, Eb, Ab). The scale is written as a sequence of eighth notes: Eb4, F4, G4, Ab5, Bb5, C6, D6, Eb6, D6, C6, Bb5, Ab5, G4, F4, Eb4. The piece ends with a double bar line.

13 Db Major

Mar.

Musical notation for the Db Major scale on Marimba. The staff is in 4/4 time and treble clef. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written as a sequence of eighth notes: Db4, Eb4, F4, G4, Ab5, Bb5, C6, Db6, C6, Bb5, Ab5, G4, F4, Eb4, Db4. The piece ends with a double bar line.