

The Vanguardian

Summer 2001



Volume 34, Number 2

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PHOTO COURTESY JIM CASELLA

Percussion Caption Head, Jim Casella

SCV — By Design, Part II ... Jim Casella

Sharon Garcia, Editor

Percussion Caption Head and Arranger, Jim Casella, a member of SCV since 1989; started out as a percussionist for the Vanguard and now is an integral part of the A-Corps instructional staff. Recently, the Vanguardian caught Jim during one of his few spare moments.

"When did you first become involved with the Vanguard?"

My first year marching in the corps was 1989, and I aged out in 1991. I stayed involved, teaching and writing for the SCV Cadets in 1992-94, teaching the A-corps pit in 1994, and then taking on my current gig with the A-corps in 1996.

"Do you remember what your impressions were (good or bad) about your first season?"

As I think most people are, I was strongly affected by my first year in the corps. I had been a fan of SCV and BD all through high school, so once I made the corps, it was sort of a surreal feeling to know that I'd be one of those performers I used to look up to so much! I remember it being harder than anything I'd ever done before, but it was an experience that definitely helped make me who I am today.

see CASELLA, page 8

Stepping Out With VDC

Carol Abohatab, Vanguard Dance Company

The Vanguard Dance Company, in its first performance as an official part of the organization, was a huge success. Current Vanguard members Emily Mavroudis and Megan Lowery made their debuts, along with veteran dancer and Vanguard Alumna Gail Imamura, and community dance veteran Melissa Gambino (whose husband, Tom, is a former member of the Blue Devils!). Melissa's whole family was in the audience enjoying the performances of all sections of the Vanguard Organization!

VDC has been performing in the area since 1998. Currently, the Company is venturing into new programs and liaisons, including a Children's Program entitled "Children's Adventures in Movement" featuring creative dance workshops in September. We hope to gain enough interest from the community to start ongoing classes for ages 4-10. A guest performance/collaboration at the San Jose Raiders concert is scheduled for August. We are also creating a new piece for Marin County's 21st Century Dance in September. All interest and support is welcomed!

It's Time for Family Day!

Sunday June 17th - 5:30pm

Townsend Field

Buscher Middle School - Santa Clara

Don't miss your chance to see the Vanguard and the Vanguard Cadets perform their 2001 shows. This is a free performance and open to drum corps fans, supporters, alumni, family, friends and just about anyone else.

The Summer vehicle fleet (buses, trailers, etc.) will be available for tours. SCV new souvenir items will be available for sale. This will also be a great opportunity for anyone to videotape or photograph the corps.

COME SHARE IN THE EXCITEMENT!



Maps and Directions are available online.



A FEW DCI TICKETS STILL LEFT

We have again purchased a block of tickets for the DCI Championship week in Buffalo. They are for Quarterfinals, Semifinals and Finals. The price of all 3 is \$105.00 plus \$3.50 for each order to cover shipping and handling. You can order your tickets by calling the office at (408) 727-5532 or mailing your request to the hall. If we have more than 75 ticket requests, we can try and acquire more from DCI in our area.

VOLUNTEERS/DONATIONS NEEDED

Are you curious why your kids are enthusiastically looking forward to traveling from show to show in a bus, eating off a truck and sleeping in gymnasiums?

Well ... here's your chance to find out first hand! As the date of Pacific Procession (and the beginning of tour) fast approaches, the rehearsals become more demanding and the camps more intense. And we need YOU to help us give our marching members all the support we can!

We need a number of volunteers to work the camp being held the week before PP (June 9-16) and the Northwest tour (June 26-July 4).

As always, if you can't volunteer your time, we can always use paper goods, batteries and non-perishables food items (#10 cans of veggies, fruit, large boxes of instant rice, etc).

For more information, please give us a call at 1-888-640-1086.

REMINDER



When you see the eagle icon in the Vanguardian, surf to our website for more information, article continuations, and up to date information. It's only a short click away at www.scvanguard.org.

Santa Clara Vanguard Directory

A-CORPS BANQUET - 10/6/01

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ALUMNI ASSOCIATION

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email: MayaBonte@aol.com

Membership: Dan Smith 408-241-9301

email: dasnorcal@aol.com

Moderator, SCV Alumni List: Don Harrington

email: harrkost@gte.net

Alumni Meeting: Last Monday, 7:30 PM

BINGO

Manager: Charlotte Luciani 408-929-2217

Scheduling 1-888-640-1086

BIRTHDAY DINNER - 3/11/01

Chairperson: Maya Salvucci, Alumni Association

BUILDING

Don Corbett

CADETS BANQUET - TBA

Coordinator: TBA

CADETS FOOD/TOUR SUPPORT

Coordinator: Helen Johnson 408-629-9037

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S e a s o n O n !

*Linda Garbarino, Booster Club President
Charlie Gibson, Chairman of the Board*

Sweat, yell, stand, march, run, sweat, play, ache, thirsty, sore, hot, tired, happy, hungry, blister, Gotts, shower (cold), sectionals, cooks, sweat, headache, sun screen, visor, Bus 1, water jug, water break, dot book, reset, sweat, run, Miss Amana, block, "Ready? Front" sweat, peanut butter, go down, Vic Firth, Bus 3, sleep, guard, drivers, "what's that?", play hard, play harder, tank top, tube top, no top, golden brown, pit, gym, boy's locker, girl's locker, rest, count, Tubas?, Bus 2, section leader, tooth brush (can't find), age out, Pearl, souvies, rain, lightning (oooooh), mail, laundry day, too hot (San Antonio), patches, corps jacket, banquet, Ausie, gloves, shoe polish, run, sweat, play, laugh, smile, bus horn, "thank you," quarter finals, "Santa Clara Vanguard...you make take the field in competition," DCI, Buff-a-lo, semi's, "S-C-V, S-C-V," green feather, tears, more tears, hugs and good bye.

In the wink of an eye the season is over. Be sure to take a moment this summer to savor the experience of championship drum corps competition and share the accomplishments by these young women and men. Whether marching, instructing or watching, we wish you all the best of luck and a safe and memorable season.

Board Action - An interim Bingo Policy was approved by the board to permit corps members who have not completed their volunteer bingo service to do so without loss of time with the corps. The program goes into effect on June 1 through the

remainder of this season. Noting that the change in makeup of both marching groups has changed over the past couple of years, the Board is recommending that the policy be reviewed prior to the start of next season.

Administration - Dan Vannatta, Business Manager has been re-classified to General Manager. The reclassification is a result of the broad range of tasks and programs Dan has taken on with the Board's approval over the past three years including transportation, regulatory compliance, liaison with other agencies and committees and general support for both corps. Dan has been working in a full time capacity for over two years. Dave Luciani was hired as the Facilities Program Coordinator, in a part-time capacity, to assist with the physical operations of the hall.

Special Thanks - The Board would like to thank Veronica Flores for her great help and assistance as the recording secretary for both the Board of Directors and Booster Club meetings. Her work has greatly assisted these groups in providing up to date records of the meetings. The board would also like to thank Dee Domingo for providing the board with food and refreshments at their meetings. The support has enabled the meetings to start on time as participants don't have to stop in traffic to pick up dinner before the meeting. The dinners are paid for by the individuals on the Board and staff attending the meetings.

From the Souvie Wagon

Jo Blatcher, Merchandise

Hello everyone from "box city"!! I'm surrounded by boxes of new products that I think you will like. The new bus pants, sweatshirts, and tour shirt are in and the new hornline and drumline shirts will be going to press very shortly. I still have much to do and a short time to do it. Thanks to all the kids from A-corps who have been sweating in the barn tagging and labeling ... Kudos to ya!! If anyone has a spare moment and would like to count, tag or help load the souvie wagon, let me know at the hall.

Well, tour is fast approaching and I'm excited and ready for another great season with SCV. See ya along the trail somewhere!

Jo and the Souvie Crew



PHOTO COURTESY DAN VANNATTA

In April, the Booster Club sponsored CPR training for a few of the instructional and management staff of the organization.



June 16, 2001 - 6:30pm (doors open 5:00pm)

Cal State Hayward - Hayward, CA

Featuring:

SANTA CLARA VANGUARD

6 Time DCI Champion

CONCORD BLUE DEVILS

10 Time DCI Champion

VANGUARD CADETS

2000 DCI Div. II Champion

MANDARINS

7 Time DCI Div III Champion

RENEGADES

2000 Pacific West Sr. Champion

and more...

by John Flores, Chairman

Well ... "It's Show Time" and once again we're ready deliver to a very exciting show. Our lineup features the top Corps on the West Coast; all have won Championships in either The Drum Corps International or the Pacific West Championship shows. Two of the corps have won, collectively, the Open-Class World Championship a total of eighteen times. The Blue Devils have won ten DCI titles and The Vanguard won two Championships before DCI was formed and six after. The Mandarins have won seven Division III DCI Championships and the Vanguard Cadets are the current DCI Division II Champions. The Renegades are the current Senior Corps Pacific West Champions plus each of the corps in the show have won the Pacific West and Drum Corps West Championships more than once.

We are honored to welcome back Larry Marsalli to the SCV mike. Larry was the original announcer in the early days of Pacific Procession and he has a treasure-trove of special moments in the history of the Vanguard organization. He will be joined by a surprise guest who will also add some color commentary to the show.

This year's show will be another SCV Drum Corps first. The Renegades Taiko, part of the Renegades Organization, will kick off the festivities with their own brand of musical excitement.

The stadium environment will be also very different from 1997. The University has worked diligently with the PP Committee to give you every opportunity to enjoy the show to the fullest. The concession stands will be ready with some great foods and, for the convenience of the fans, a separate stand will be set up at the field level. There are many parking lots adjacent to the stadium and all parking is FREE. The main entrance at the top of the stadium will be the only gate open for admission; so if you have difficulty walking, make sure you pick a lot close to the stadium.

I'd like to thank all the committee member's especially Romie Evans and Elaine Kono for their great help with the tickets. They've been very busy and enjoy helping everyone. It takes a lot of volunteers to make this a successful event and I have been blessed with a great Committee of friends who have been with me for a number years. I could not have done this alone. So Lee and Mary Mountz, George and Linda Garbarino, Pam Laughlin, Bill Evans, Bea Soria, Rita and Rodney Cano, Mike Kovelich, Charlie Iwanaga, Charlie and Lori Gibson, Andrew and Nancy Lee, Ron Lee, Sharon Garcia, Terry Lee, George Ostrander, Marilyn Yee-Chinn, Dan Vannatta, Maya Salvucci, Ernie and Valerie Haro, Louis and Katy Salas, Ray and Thom: Thank you ever so much! To Brian our webmaster, thank you for a great job. And to Gloria: since PP is not on our anniversary this year, let's celebrate with a real dinner.

Got tickets? You can still get good reserved seats. This is a super stadium to view a drum corps show. Tickets are still available at the Corps Hall, and you can also purchase them at the stadium on the day of the event.

Expectations for the Upcoming Season

Sharon Garcia, Editor

Sectionals, uniform fittings and packing concurrent with finals, proms and graduations can make the last month before PP very chaotic. Despite their busy schedule, the Vanguardian was able to catch a few of our corps members to find out:

What are you most looking forward to in the upcoming season?

Emily C. Mavroudis, SCVC 1996, SCV 1997-2001 - You know I really don't see it as the upcoming season anymore, just because its started, for myself and the corps back in November. And I already have memories that stick out in my mind. But then again I do look forward to those corner stones that we approach every year, like the Pescadero parade, or the ever-strenuous angels camp. The first show where those curtains close as our caravan pulls in, or even the first show when we make those mistakes, because it is only then that we learn and step leaps and bounds. Of course there is also the ever changing but still important personal goals with which I set every year for myself. But most importantly, the friends and family that I will make or once again be re-acquainted, and share the same ideals and dreams as I do for one more memorable summer. Those are the things that push and drive me, both to march year after year, and at the only place I can call a permanent home, The Santa Clara Vanguard.

Mark Abbott, SCV 2001 - I guess this is a common answer, but I really can't wait for the first time I wear the Vanguard uniform under floodlights. I think Pacific Procession is the first show this tour, so the crowd response will be great (as I'm sure it'll be all year :). I've been watching videos of SCV for like 10 years (since I started Drum Corps in England) and now I'm here. I don't think it'll sink in until we step on the field in Hayward on June 16th. Can't wait...

Jack Tseng, SCVC 2001 - Since this is my first year of drum corps, I am looking forward to a great learning experience in marching, drumming, and most of all, Vanguard! I have already learned so much stuff during rehearsals, I can't wait to see what tour and competitions are going to be like!

Travis McNinch, SCVC 2000-2001 - After a great experience last summer I can say that I am very much looking forward to being instructed by our excellent staff. Last season there were staff members that touched my life and helped me to scratch the surface in my journey to learn what the Santa Clara Vanguard is and how much there is to give.

Seth Honeycutt, SCV 2000-2001 - What am I looking forward to about next season? I'm looking forward to marching with my friends one last time, and I am lucky enough to be a part of the Santa Clara Vanguard one more time. It goes by way too fast...and I can't believe I'll be one of the people putting a green feather in my Aussie on August 11th.

Colleen Anderson, SCVC 2000-2001 - I'm looking forward to salad and the peanut butter and jelly sandwiches!! Ha-ha-ha ... no ... I'm just kidding. I'm looking forward to an exciting year. The show is awesome and I can't wait to bring it to life on the field.

Julie Lemmon, SCVC 1996-2001 - well it's May and the season is fast approaching and I am beyond thrilled about this year. I can't really put my finger on the EXACT reason why I'm so excited, but I have a few small reasons. The people this year are wonderful (rookies and vets)! It's the middle of May and I've already made friends that I will love till the end and made so many special memories. If this is how it is now, on May 13, 2001, I can't wait to see what the summer brings. Our music this year is so much fun to play. I've enjoyed every minute that we've played so far (show isn't quite done yet). It's challenging for each of us and we all enjoy it.

Brynn Felix, SCVC 2001 - The aspect of this season that I am most looking forward to is the progress I hope to achieve by being a part of the Cadet Corps. Tanya is an amazing instructor who has already taught me a lot in the little amount of time I've worked with her. I love all of the people in my section and the show is awesome, so I'm really looking forward to having a great season with all of them.

Megan Lowery, SCVC 1996, SCV 1997-2001 - There're many things I look forward to coming into every season. Definitely working hard, I love the feeling of knowing that everyone is pushing each other as well as ourselves. Also, working to take ownership of my performance and sharing what I'm feeling with the audience. The corps' history is also important to me. Hearing stories and learning about what has come before me helps me understand another aspect of what I'm working to achieve...being The Vanguard.



A Corps Director's Report



Rick Valenzuela, A Corps Director

Welcome to the Corps Director report. The summer has finally arrived ... and *it's show time!!!*

The Corps and Staff have been hard at work preparing for our first and favorite show, our home show – Pacific Procession! Buy your tickets and get this season's first taste of drum corps.

If you thought last year's show was difficult (*I know I did and likewise those who marched it!*), well, this year's show is going to surpass it on the difficulty meter, as well as the entertainment meter. Make sure you're ready for the opening statement. I'm not going to give away any hints, but if you were at the Cultural Concert in April, you know what I'm talking about. After watching us, you'll surely drive home "chanting" our closer as well!

Our uniform will be the same stylish look we've had for years with the addition of a new marching shoe designed by Michael Cesario, from Fred J. Miller Inc. These are the best marching shoes we've seen yet; sturdy enough to handle a grueling workout with our marching members yet extremely comfortable and stylish. Thanks to Mike Miller and Fred J. Miller Inc. for their support of the Santa Clara Vanguard and Vanguard Cadets!

Speaking of uniforms, look for the SCV Colorguard to have a very fresh, new, and exciting look. Their uniforms play very well into our overall design concept of this year's show. We have also added the talented services of George Staib to our wonderful guard staff. (You can read his bio on the Corps' awesome website!)

As the summer rolls around, it means the members are rehearsing ... *all day, every day*, and can't work their bingos which, as we all know, is what allows us to do what we do. Please volunteer to work a bingo or two, or three ... by calling Maya Salvucci at 888-640-1086. When you sign in, you can sponsor a Vanguard or Cadet member. We require them to do a tremendous amount of work on and off the field, so any help would be greatly appreciated! You can send in a donation to the Corps as well.

This summer's tour has a few old friends, and a couple of exciting, new stops like the concert inside the Orange County Performing Arts Center. This will be a great venue for the Santa Clara Vanguard's first stage performance. Though our stage performance is nothing like the Tony-award-winning *Blast!*, the audience will see and hear some new things from SCV. We will also be performing our stage show in San Antonio at the

Texas Bandmasters Association clinic.

If you'd like to travel with the Corps as part of the support staff (driving, cooking or setting up and tearing down), please email me at rvalenzuela@scvanguard.org or leave a message for me at (408) 727-5534, ext 20. We'll be on tour from June 9th through August 15th. This is a great way to help support SCV.

Support, and more importantly, *enjoy* the 2001 Santa Clara Vanguard!

Rick Valenzuela

National Tour Mail Stops

1st Mail Stop

Mail must arrive no later than 5pm Thursday, July 5th in Santa Clara, CA.
C/O Santa Clara Vanguard
(**Insert Recipient's Name Here**)
1795 Space Park Drive
Santa Clara, CA 95054

2nd Mail Stop

Mail must arrive no later than 5pm Thur. July 12th in Valley Center, CA.
C/O Santa Clara Vanguard
(**Insert Recipient's Name Here**)
General Delivery
Valley Center, CA 92082

3rd Mail Stop

Mail must arrive no later than 5pm Thur. July 19th in Odessa, TX.
C/O Santa Clara Vanguard
(**Insert Recipient's Name Here**)
General Delivery
Odessa, TX 79761

4th Mail Stop

Mail must arrive no later than 5pm Wed. July 25th in Kennesaw, GA.
C/O Santa Clara Vanguard
(**Insert Recipient's Name Here**)
General Delivery
Kennesaw, GA 30144

5th Mail Stop

Mail must arrive no later than 5pm Fri. August 3rd in Medford, NJ.
C/O Santa Clara Vanguard
(**Insert Recipient's Name Here**)
General Delivery
Medford, NJ 08055

6th Mail Stop

Mail must arrive no later than 5pm Thur. August 9th in Orchard Park, NY.
C/O Santa Clara Vanguard
(**Insert Recipient's Name Here**)
General Delivery
Orchard Park, NY 14127



Cadet Corps Director's Report

George Brown, Cadet Corps Director

Welcome to the Cadet Corps' Corner of the Vanguard organization! This is an exciting time of the year as the summer season begins. This year's show should be another challenging and exciting one. The feel and emotion of the show music is similar to the 2000 season show, but with some departures from what you normally expect from the Cadet Corps. I hope you'll get a chance to see us throughout the season as we drive the corps into new territory.

Did you know that the Vanguard organization will be the host of the first and last show of the season? Our season will start with a show on Saturday, June 16 at Hayward State University that is hosted by the Santa Clara Vanguard Booster Club and then continuing with shows throughout the Western United States culminating with final show of the region on Sunday, July 22 also hosted by our Booster Club. This will be the last drum corps show of the 2001 DCI-Pacific season! There will be a lot of great corps from our DCI-Pacific region and we are currently looking at having it in our home city of Santa Clara. Stay tuned for further information on the website, etc., on seeing our regional corps at the peak of their performances.

Many members of the 2000 Cadet Corps have moved up into the Vanguard. I'm extremely proud that the Cadet Corps was part of the experience that helped so many to become part of the Vanguard. Congratulations to all of the members of the Vanguard; I will be cheering you on for another successful season!

The 2001 membership has been growing throughout the winter and spring months. This year you will see increased membership in the percussion and color guard sections. Both the staff and members have made a concerted effort to recruit for the Cadet Corps. SCVC has shown significant strides in developing a strong local membership. The staff and I are very excited about what the corps will be building onto throughout the season.

During the winter and spring months, the members of the Corps have been developing individual skills along with giving performances (Cultural Concert, City of Santa Clara Open House, Mountain View Parade, City of Santa Clara Concert, St. Patrick's Day Parade, etc.). I would like to thank the

instructional staff, parents, corps members and everyone involved in making these performances a success. Our accomplishments would not be possible without the vehicles necessary transport to and from rehearsals and performances. Many thanks to the drivers, Operations Supervisor Brian Marsalli and General Manager Dan Vannatta for making the Cadet Corps transportation movements and logistics successful.

Our uniform progress has been great this year. We are continuing with last year's uniform for the brass and percussion, but the guard will be coming out with a whole new elegant look. Uniforms have been a tremendously significant undertaking with an enlarged corps membership. This task has taken the dedication and help of many parents and supporters under the coordination of Cheryl Anderson. Thank you to everyone! I hope you will enjoy the Cadet Corps uniform look that still maintains the traditional Vanguard style.

We are still working on flags for the year and are looking for anyone who would like to help cut, iron, seam, sew, etc. Men or women with or without sewing experience can help! Please contact Cheryl Anderson at (408) 379-4367 or email her at anders1251@aol.com or George Brown at (408) 727-5532, ext. 19 or email him at cadets@scvanguard.org.

There is still a need for volunteers to do tour food support before, during and after tours. Anyone who would like to help to do advance prep of food, repair equipment, clean stuff, etc.; your help, great or small, will aid in creating a better experience for the corps member. The smiles and thank yous are priceless. Please contact Helen Johnson at (408) 629-9037 or George Brown at (408) 727-5532, ext. 19 or email him at cadets@scvanguard.org.

You are always welcome to come to any of our rehearsals. Through the middle of June, we will be rehearsing every Wednesday evening and Saturday/Sunday daytime. After the middle of June, we'll be rehearsing more regularly. For details on dates/times/locations, please check the website at www.scvanguard.org or call the info line at (408) 727-5532, x/53.

I look forward to seeing everyone at the performances and/or rehearsals over the summer! Make sure to come say "HI!"

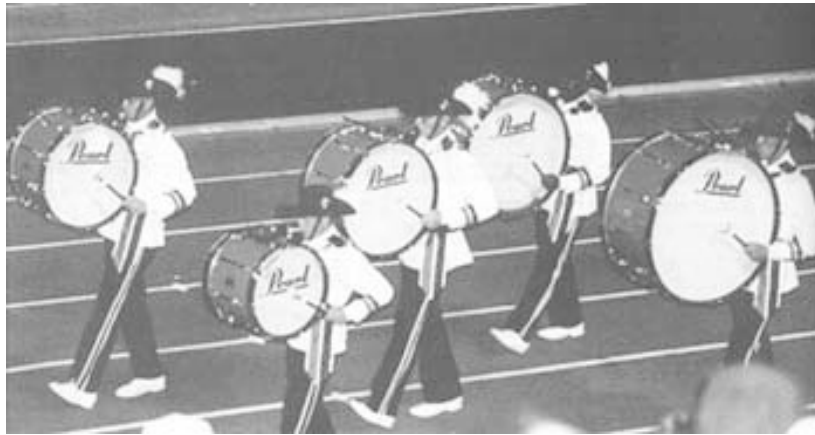
See ya,
George

"What was the transition from marching member to instructor like for you?"

It was great, though definitely a major learning experience...and I'm still learning! JW had the courage to hire me as the caption head and arranger twice. Once in 1992 for the cadet corps right after I aged out of the corps, and again in 1996 for the A-corps when I really only had a few years of experience under my belt. For that I am forever grateful because the experience I've gained from being on the instructional/design team for SCV through the years is something that I wouldn't be able to get anywhere else. When I was a member, I was pretty much so wrapped up in trying to do my own gig, play well, keep my bucks shined, and all, that I had no idea how much work it was to be on "the other side." It's a different type of difficult though. It's obviously less physical (and I have the gut to show for it!), but I'll often struggle over whether or not I'm making the right decisions. The members put so much time and effort into being in the corps that I feel responsible to work just as hard as they do in order for us all to be successful. It's just that now, the majority of my work actually takes place behind the scenes, when we're NOT all together.

"What task do you find the most challenging at the beginning of a new season?"

I think it's the feeling of needing to outdo yourself. As a writer, I've found through the years that there is a lot of self-inflicted pressure to produce a product that will do justice to SCV. Our activity is made up of very passionate people. From the people I work with on staff, to our own members and alumni, to all the countless fans that will be hearing us for ages, we're all very critical of what we do. With that in mind it's a challenge to create something new each year. As a result, it seems like the "off time" between seasons gets shorter every year!



Jim marching in the 1991 Bassline (center)

"When you're not living, breathing and eating drum corps, what other types of music do you enjoy?"

Anything and everything...well, almost everything. Other than my family and friends, music is the most important thing in my life. I recently wrote the soundtrack for a Goodwill TV commercial, and it has sort of a "hip hop shuffle" type of vibe to it. If I was strictly a drum corps guy, or even a classically-trained percussionist for that matter, I'd never be able to create stuff like that. Listening to and enjoying music is every bit as important as studying it, and it gives us the ability to speak the language better. My favorite composers are Barber, Bernstein, Stravinsky, Mahler, and Debussy. Right now, I'm into a lot of jazz - Wynton Marsalis, Art Blakey, Medeski, Martin, and Wood, Jimmy Smith, the new trios of Pat Metheny and Chick Corea, and of course, the greatest band on earth - Tenacious D.

"Which show or shows hold a special place in your heart and why?"

Tough question because each year has so many great things attached to it. If I had to narrow it down though, in no particular order: 1987 SCV because the whole thing gave me chills. 1993 Star of Indiana because it's pretty much the most meticulous ensemble I've ever heard on the field. 1985 Blue Devils - I was a teenager at the time, and a big fan of the ELP music that they played in their show. It really got me listening to drum corps as a kid. 1989 SCV because it was my rookie year, and my first experience at performing at such a high level. 1997 SCV when something "clicked" with that corps toward the end of the season it was a magic that will never go away. Seeing Gail conduct "Clowns" in the parking lot after finals in Madison for the last time in 1992. I'll never forget that.

"Briefly, what does The Vanguard mean to you?"

It can mean a lot of things to different people, but for me, I think Vanguard symbolizes the courage to do what is right. Being able to follow your heart, regardless of whether or not your ideas and actions are popular or mainstream. It's not so much about any sort of "drum corps" philosophy, but how we live our lives.

Dan Smith, Alumni Reporter

Alumni

Corner

COMING SOON!

THE 35th ANNIVERSARY OF SCV!

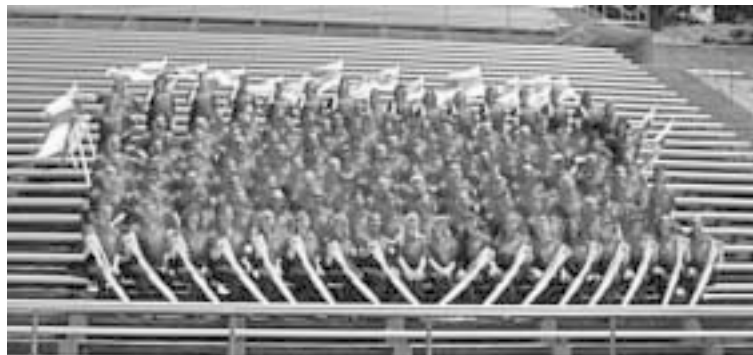
(Due to some Editorial Confusion regarding the fact that the entire current SCV "A" Corps & the Soprano Section in the current SCV Cadet Corps are playing instruments other than in the Key of G - the following section of my last "Alumni Corner" is being reprinted in its correct, original format.)
[profuse apologies from the Editor - mea culpa!]

"And, we are working hard to locate the needed Brass & Percussion Instruments and Color Guard Equipment needed for this major undertaking. Of course - the Horns will all be "G" Bugles (but we will consider allowing those brave souls who wish to transpose the opportunity to play on appropriate marching Horns in those other keys). But - we want "Tradition" to continue to be a part of what the SCVAC is all about. So - if you own your own, or can locate your own prior to the first rehearsal - go with "G" Bugles (3-valve, 2-valve, Piston-Rotor, Piston-Pull Slide, etc.)"

Besides - not all of the new horns are in the Key of Bb ("B-flat"). Any Middle Horn Player will quickly advise you that the new French Horns & Mellophones are in the Key of F....

Of course - don't forget our "8-Step Program" designed to get YOU ready for 2002....

- 1) Join the SCV Alumni Association for 2001 & 2002 (\$35 per year)
- 2) Join the SCV Alumni Corps for 2001 & 2002. (\$20 for 2001, Dues TBA for 2002)
- 3) Start working your BINGOs!
- 4) Start saving money!
- 5) Start getting back onto shape!
- 6) Get involved in the on-going local edition of the SCV Alumni Corps!
- 7) Open up your Monday evenings from January 2002 through August 2002!
- 8) *Recruit your old SCV Buddies!*



1997 SCV Alumni Corps

*First Meeting will be on Sunday, January 6 at the SCV Corps Hall (Time TBA)! [Check the SCV Web Site on a regular basis for updates on "SCVAC 2002"]

"BLAST!" ON BROADWAY!

Hopefully most of you caught the PBS Special featuring "Blast!" performing in London (with Stacy Johnson doing a great job as the "expert commentator" on Channel 54). Now this amazing group of young performers is performing on the Great White Way in NY, NY! Included in the cast made up of Brass,

Percussion & Color Guard (sound familiar?) are several SCV Alumni. Congratulations go to: Nick Angelis, Jeff Queen, Dayne Delahoussaye, Jamie Roscoe, Bryan Sutton, and, of course, Stacy Johnson!

BTW - "Blast!" has been nominated for the

Tony Award for Best Choreography (Jim Moore, George Pinney, Jonathan Vanderkolff), and has been Awarded the Tony Award for Best Special Theatrical Event. Congratulations to Bill Cook, James Mason, their staff and their wonderful cast of Drum Corps Alumni! [For more info see: <http://www.tonys.org/nominees/shows/blast.html>]

FROM THE SCRAPBOOK....

As the June 16 date for 33rd Annual Pacific Procession at Cal State Hayward rapidly approaches, we flash back to that very first PP....

The date was June 8, 1968. The location was Spartan Stadium. Competing Corps listed in the program book included: Joaquin Caballeros (Senior Corps, Stockton), California Kingsmen (So. San Francisco), Capitalaires (All-Girl Corps, Sacramento), Commodores (Stockton), Kingsmen (Anaheim), Raiders (Sacramento), Princemen (Pinole), and the Santa Clara Vanguard (in exhibition).

The name of the contest was drawn from SCV's new opener that year - "Procession of the Nobles", and our location - the Pacific Coast.

see ALUMNI, page 11

The Journey Begins...

Dear Fellow Members, Boosters and Alumni:

For those of you who don't know, I am a former Corps member planning to ride my bicycle across the country this Summer to help raise money for Corps members' tour fees. The date of my cross-country challenge is rapidly approaching. The training has been hard yet I'm feeling very comfortable with where I am physically. Aside from a minor incident (no injuries, just a broken rim) the training has been going very well.

I am overwhelmed by the positive and encouraging feedback I've received from many involved with the Corps. I've received Email, letters, and phone calls from people I haven't talked to in years, who have encouraged me and wished



me well on my trip. I've even done an interview with Drum Corps World that will appear in the June issue.

Despite all of this positive press, I am still desperately short of my \$9,000 goal. I still need

your support in order to make this fundraiser a success and help some current Corps members out! The SCV web site has even been set up so that you can donate by credit card!

I'm planning to take my laptop computer with me this Summer and submit a journal entry for every riding day on a web site that will be set up in the near future. There will a link to it on the SCV website so that you all can follow the progress of my journey. Crossing the country on a bike can be an unpredictable thing, so I'm sure I'll have some fairly interesting stories to tell about my 52-day, 3,740-mile adventure.

To those of you who have donated, THANK YOU!

To those who haven't, please donate so that we can make it possible for the current SCV members to tour with the Corps and come to know it like the Alumni do.

Finally: to the 2001 Corps members — The happiest years of my life were spent living SCV — those years were also my

hardest. Incredible and life changing memories were burned into my mind forever from that time. Don't let a moment pass you by, and savor the honor of being able to touch the lives of so many people. You will never know how many people you inspire. Don't shy away from giving everything. Don't underestimate the power of your spirit.

The power of SCV isn't the uniform ... IT'S YOU! I would give up the bike any day to wear that uniform for one more summer. Best wishes and go get 'em SCV! I will be thinking of you during every pedal stroke.

Jeremy "SPIKE" Van Wert

CROSS COUNTRY CHALLENGE SPONSOR FORM

Name: _____

Address: _____

Phone: _____

Your tax-deductible contribution:

\$374.00 (10 cents a mile)

\$261.80 (7 cents a mile)

\$149.60 (4 cents a mile)

\$74.80 (2 cents a mile)

\$37.40 (1 cent per mile)

\$_____ Flat Donation Fee

Please make your check payable to Santa Clara Vanguard.

Print out this form and mail it in with your donation to:

Santa Clara Vanguard
 ATTN: Spike's Ride
 1795 Space Park Drive



ALUMNI, from page 9

The Proclamation from the City of Santa Clara was signed by Mayor Larry J. Marsalli (grandfather of SCV Alum & Webmaster - Brian Marsalli, and father of former SCV Booster Club Board Member - Jerry Marsalli). It was Larry Marsalli, along with his old friend Ed Cuhna, who headed up the YMI Committee that ran the Santa Clara Parade of Champions (formerly the Columbus Day Parade) for 50 years. They also ran the famous California State Open Field Championships at the old Townsend Field (and later at Buck Shaw Stadium).

The paid audience was only about 500 people, as the country was still in mourning over the assassination of Senator Robert Kennedy in LA a few days before. The article in the San Jose Mercury noted that the contest concluded with a special tribute to the late Senator Kennedy, as the entire competing unit reentered the field as the Santa Clara Vanguard played "Battle Hymn of the Republic".

Program Notes (in the Key of G):

1) The arrangement of "Battle Hymn" was the one played by the Casper Troopers. We used it as a street piece for a couple of seasons. And, after the Bridgeport, CT show in the summer of 1969 we actually played it for the Troopers as we left the field....

2) In addition to Larry Marsalli and those directly involved with SCV, there are several other names in that 1968 PP Program that should ring a few bells: the great Jim Ott (Horn Instructor, Stockton Commodores); Don Porter (Director of the eventual First DCI Champions - the Anaheim Kingsmen); Crickett Hathaway - known by most of you as Crickett Rubino (DM, Capitalaires); Al Chan (Drum Instructor, Pinole Princemen);

Ed Leeson (President, California Circuit of Marching & Maneuvering Drum & Bugles Corps & a Co-Founder of SCV); Tom Wuetrich (Commander, California Color Guard Circuit - & long-time Adjudicator); Jerry Seawright (Vice-Commander, CCGC & long-time Director of the Concord Blue Devils).

MEMBERSHIP

Want an easy, painless way to help keep Drum Corps alive? Write a check for \$35 and mail it in with your Annual Membership Application. For an Application go to: <http://www.scvanguard.org> and click on "Alumni Association". Then click on "Membership Application". A downloadable copy is right there, ready for your printer. Want an Application by fax, e-mail or snail-mail? Call Dan Smith at: 408-241-9301 or send an email to: DanSmithMusic@aol.com

If you'd like to give more, or you just want to make a tax-deductible donation, contact: Dan Vannatta, General Manager, Santa Clara Vanguard, 1795 Space Park Dr., Santa Clara, CA 95054, or call him at (408) 727-5532.

SUMMER IS HERE!

As the English Bard once wrote - "Get Thee to a Drum Corps Show!

- DAS

RE M I N D E R

Booster Club membership renewals are due annually. If you have not renewed for this year, do so today! If you are not a member of the Booster Club, what are you waiting for? Go to the SCV Website and download your application now!

<http://www.scvanguard.org/boosterclub/memappdwld.html>

Hey Alumni! Ready for some Golf?

Sunday June 17th - 11:00am
Blackberry Farm Golf Course
Cupertino, CA

Take part in the first ever Alumni Golf Tournament. For just \$17.00, you can hang out and play a round with your fellow Alumni in a friendly game of golf. For more details or to sign up, please contact Maya at mayabonte@aol.com

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Upcoming Events

June

- 6/4 Board of Directors Meeting - 7:00pm
- 6/9 Booster Club Meeting - 10:00am
- 6/16 Pacific Procession- Cal State Hayward
- 6/17 Alumni Golf Tournament - 11:00am
Blackberry Farm - Cupertino, CA
- 6/17 Family Day - Townsend Field - 5:30pm
- 6/25 Alumni Social - Gordon Biersch, SJ - 6:30pm

July

- 7/2 Board of Directors Meeting - 7:00pm
- 7/11 Booster Club Meeting - 7:00pm
- 7/6 Stockton Show - Univ. of the Pacific
- 7/7 Concord Show - Diablo Valley College
- 7/22 Division II/III Show - Santa Clara

August

- 8/6 - 8/11 DCI Championships Week
- 8/15 A Corps Returns Home - Approx. 2pm

2001 BOOSTER CLUB OFFICERS

President: Linda Garbarino
 Vice President: Ray Pulver
 Treasurer: Ken McGuire
 Directors-at-Large: Terry Lee, Brad Andrews,
 Charlie Gibson, Dan Domingo
 Chairman of the Board: Charlie Gibson
 Booster Meetings:
 Monthly 1st Wednesday, 7:00pm
 Quarterly 2nd Saturday, 10:00am
 Board Meetings:
 Monthly 1st Monday, 7:00 PM

General Manager

Dan Vannatta 408-727-5532 ext. 11
 email: dvannatta@scvanguard.org

A-Corps Director

Rick Valenzuela 408-727-5532 ext. 20
 email: a-corps@scvanguard.org

Cadet Corps Director

George Brown 408-727-5532 ext. 19
 email: cadets@scvanguard.org

Volunteer Coordinator

Maya Salvucci 1-888-640-1086
 email: volunteer@scvanguard.org