

The Vanguardian

March 2001



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PHOTO BY DAN VANNATTA

Drill Designer, Myron Rosander

SCV — By Design ... An Interview with Myron

Sharon Garcia, Editor

Most all of our corps members, vets, rookies and alumni, and even a few parents associate the name "Myron" with SCV's awesome show designer, Myron Rosander. His work is well known throughout DCI and his exclusive association with SCV has spanned over 22 years of drum corps. From the Phantom of the Opera to The Age of Reverence, even if you've never seen him, you've seen the Corps perform his work ... what he calls "moving art".

Recently, the Vanguardian had the opportunity to talk with, and find out more about Myron.

"Do you design shows all the time, or do you have a 'regular' job too?"

I do "pageantry" full time ... the seasons pretty much all run together. I design and consult for high school band programs; sometimes they'll just fly me in to see what I think of what they're doing. Then I do some judging for Winter Guard and Winter Percussion ... it never really ends. It's great though ... I'm one of the lucky ones 'cause I get to do what I grew up with and what I really still love for a living and it works out pretty well.

I think that everybody's meant to do something ... designing drill wasn't something I chose or planned on; it just ... evolved ... and it's worked great for all these years. And with any luck, it'll keep going.

see **MYRON**, page 8

2001 - A Drum Corps Odyssey

Linda Garbarino, Booster Club President & Charlie Gibson, Board Chairman

It doesn't seem possible that the new (millennium) season is about to begin and what a journey it should be for SCV. But first, let us look ahead to next year.

The Alumni Corps has received approval from the Board of Directors to begin making plans for Vanguard's 35th Anniversary in 2002. No doubt there will be a very special performance planned for Pacific Procession and possibly, an appearance by the alums at the DCI Championships scheduled for Madison, WI. If the program comes together like the 30th Anniversary you won't want to miss any of their shows. More to follow in the Alumni column.

Back To the Future – The Board of Directors recently sponsored a half-day workshop with a cross section representation of staff members, committee chairs and corps directors to discuss future needs and issues of the organization. The board conducted a similar exercise in 1996/97 to help develop

goals and objectives focused on issues at that time, many of which were financial in nature. The information derived from the



PHOTO BY CHARLIE GIBSON

Dan Domingo presents breakout group findings at the half-day workshop.

February 17 meeting was insightful and should help develop the foundation for the future of Vanguard. As part of the session the "Three V's" of Vanguard were discussed that are *Vision, Values* and *Volunteers*. The group acknowledged the vision of SCV which is "To continue a tradition of pride, respect, and excellence of a champion." Values of the organization were also discussed that include trust, faith, leadership and respect for all members of the organization. Of great importance was the value placed on the third "V," Volunteers. This is one areas in Vanguard that is absolutely vital for its continued success.

The focus group felt strongly that the volunteer program should be a high priority for development that will be discussed in more detail at the next Booster Club meeting.

see **ODYSSEY**, page 2



For those of you new to the organization, now that your child is a marching member of the Corps for the year 2001, you are automatically a general member of the Booster Club. The heart of the Vanguard organization rests with you, our parent volunteers. There are a variety of activities the Corps is seeking in which you may have experience or interest. Please read the "Parent Resource Form" and fill it out based upon your skills, interests and talents. We want to bring you into the Corps family. There are many ways to do this. You can participate in monthly Booster meetings, committees (Bingo, Membership, Pacific Procession, etc.) We also need folks to help out at A-Corps and Cadet Corps camps with cooking and serving or donating food. Some of you may be able to travel for all or part of the Summer tour season.

These are great opportunities to see the Corps in action and to be a part of this wonderful activity. Please fill out your "Parent Resource Form" located on page 10 and turn it in to either the Corps Directors, staff members or mail it to the hall.

Thank you and we look forward to meeting and working with you during the 2001 marching season.

Dance Company Update

Carol Abohatab, Dance Company

Males/Females of any age, any type dance background ... if you dance, please, come dance with the Vanguard Dance Company! For more information on the upcoming year and to let us know that you are interested, please respond to Carol via email at Lvoices@mindspring.com, call (408) 225-6717, or see us at the April Cultural Concert.

D O N A T I O N S N E E D E D

As you all know, the corps season has started, which means camps once a month. To help defer some of the costs, we are asking for donations of non-perishable goods.

If you wish to donate, please call Maya Salvucci at 1-888-640-1086.

R E M I N D E R



When you see the eagle icon in the Vanguardian, surf to our website for more information, article continuations, and up to date information. It's only a short click away at www.scvanguard.org.

Santa Clara Vanguard Directory

A-CORPS BANQUET - TBA

Coordinator: TBA

ALUMNI ASSOCIATION

Maya Salvucci 209-571-3338

email: MayaBonte@aol.com

Membership: Dan Smith 408-241-9301

email: dasnorcal@aol.com

Moderator, SCV Alumni List: Don Harrington

email: harrkost@gte.net

Alumni Meeting: Last Monday, 7:30 PM

BINGO

Manager: Charlotte Luciani 408-929-2217

Scheduling 1-888-640-1086

BIRTHDAY DINNER - 3/11/01

Chairperson: Maya Salvucci, Alumni Association

BUILDING

Don Corbett

CADETS BANQUET - TBA

Coordinator: TBA

CADETS FOOD/TOUR SUPPORT

Coordinator: Augusta Murphy 408-395-3993

DATABASE

Dan Vannatta 408-727-5532 ext. 11

FUNDING

Linda Garbarino 925-462-8779

email: lgarbarino@mail.fremont.k12.ca.us

HISTORIAN

John Flores 408-971-1922

email: jonrflores@aol.com

MEMBERSHIP

Chairperson: Romie Evans 408-727-5532

MERCHANDISE

Jo Blatcher 408-996-2045

email: merchandise@scvanguard.org

PACIFIC PROCESSION - 6/16/01

Chairman: John R. Flores 408-971-1922

email: jonrflores@aol.com

Event Coordinator: Gloria Madrid-Flores 408-971-1922

email: gm4flores@aol.com

Ticket Coordinator: Sharon Garcia

email: skgarcia1@yahoo.com

Program Editor: George Garbarino 925-462-8779

Advertisements: Linda Garbarino 925-462-8779

email: lgarbarino@mail.fremont.k12.ca.us

Corps Housing: Tom Antang 408-226-9680

email: taarpw@aol.com

SCHOLARSHIPS

Terry Lee 510-684-9162

eSCRIP

Administrator: Dan Vannatta 408-727-5532 ext. 10

email: escrip@scvanguard.org

UNIFORMS

A-Corps: Karen Benedetti 408-226-4560

Cadet Corps: TBA

VANGUARDIAN

Editor: Sharon Garcia

email: skgarcia1@yahoo.com

Layout & Design: Brian Marsalli 408-983-1146

email: webmaster@scvanguard.org

Alumni Reporter: Dan Smith 408-241-9301

email: dasnorcal@aol.com

VENDING

Mauro Valcazar 408-629-8878

WEBSITE

Brian Marsalli 408-983-1146

email: webmaster@scvanguard.org

Alumni Directory: Martha Garcia

email: alumni@scvanguard.org

New SCV Online Merchandise Store

Brian Marsalli, Webmaster

The Santa Clara Vanguard Merchandise Online Store is officially open and ready for business. We have evolved our online sales into a fully automated e-commerce system. This long-awaited and significant improvement to our website now enables visitors, fans, members, and anyone else to order their favorite SCV merchandise online. It has never been easier to purchase that t-shirt or CD you have been wanting. The store incorporates popular features like shopping baskets, related items, online credit card processing and more. This new system takes most of the work away from the user and gives them more time to shop. So stop by today and pick up that item you can't wait until the summer for. Better yet, purchase your Pacific Procession tickets online as well.



GO TO WWW.SCVANGUARD.ORG AND ORDER TODAY!



Business Manager's Report

Dan Vannatta, Business Manager

It's always an interesting time of the year when you realize tour is only a couple months away. Have we finished paying the bills from last summer? Well, those were paid off in September. We started a major remodel of the hall ceiling during the summer, and yes, that is complete and, paid for. We've had problems with Miss Amana's refrigeration system the past couple of years and decided enough was enough so we completely replaced the system with a transport refrigeration system. For those who are wondering, "What is a transport refrigeration system?" Ever notice those Sysco trucks with the unit that rides on the front of the trailer? That is a transport refrigeration system that is designed to travel down the road. It's designed to freeze a 48' trailer, so our 10' area gets quite cold. Ask any of the cooking crew who has happened to be in the freezer when it starts if it's cold in there. We call it a mini blizzard. When you hear the warning buzzer, get out of the freezer. Oh yeah, it's paid for. We are also reworking the electrical system to allow "the lady" access to more accommodating electrical systems. This will allow us the ability to not use the generator. It is much quieter around the center of our tour support now.

We have our new brass set, except for the tubas that are to be delivered in April. Everyone appears to be excited about them and we can't wait to hear what they sound like in August. They too, are paid for.

We've installed new seats in the busses for our drivers, air ride, so those long trips during the middle of the night should at least be a little more comfortable for them. We've replaced 17 tires, inspected and replaced any needed brakes, completed the needed inframe rebuild of the engine in SCV 1, replaced windshields, reworked the electrical system on SCV 15, and will be sandblasting the wheels and repainting. Guess what.....

I guess what I'm trying to say without using boring numbers, is that we are probably in the best fiscal condition Santa Clara has ever been in. Even in the wake of all our infrastructure upgrades, we are still able to contribute to our reserve fund as well as our endowment fund. We have completed an outside audit of the 2000 year as well as sent in our 990 without filing an extension this year. The first word our accountant said after completion was WOW! (Yup, that's paid for too ...)

Join us for a Cultural Concert!

Saturday, April 28th

Sun Microsystems Campus Auditorium

Corner of Montague Expy & Lafayette Blvd. - Santa Clara

Time: TBA

(Check the website for updated information)

From The Souvie Wagon

Jo Blatcher, Merchandise

Hello all,

We are busy filling orders from the web and formulating new ideas for the coming season. It looks like those famous flannel "bus" pants will return this year with yet another great plaid.

Brian Marsalli has been working hard to get the new website up and operational so we can better serve our customers on-line. Thanks Brian!!!!

The next venue for souvie sales will be at the Cultural Concert in April. Come down for a great evening of music and get a head start on your Summer buying.

More later on about new merchandise as it becomes closer to the season.

see ya later!

The Souvie Crew



June 16, 2001 - 6:30pm (doors open 5:00pm)
Cal State Hayward - Hayward, CA

by John Flores, Chairman

Featuring:

SANTA CLARA VANGUARD
 6 Time DCI Champion

CONCORD BLUE DEVILS
 10 Time DCI Champion

VANGUARD CADETS
 2000 DCI Div. II Champion

MANDARINS
 7 Time DCI Div III Champion

RENEGADES
 2000 Pacific West Sr. Champion

and more...

Pacific Procession 2001 "Preview Of Champions By The Bay" will take place on **Saturday, June 16, 2001** at the Cal State University Hayward stadium in Hayward, California. This stadium gives us a spectacular view of the San Mateo Bridge and the Bay. So it is quite fitting we give tribute to over 25 years of DCI and Pacific West Championships represented by our competing corps.

The first show in Northern California will feature our own Santa Clara Vanguard, Blue Devils, Mandarins, Renegades Senior Corps, Vanguard Alumni and the current 2000 DCI Division II Champion (our own) Vanguard Cadets, and more.

Plans are in the making to once again make this event an exciting one for everyone attending. As always, Gloria my Co-chair and Event Coordinator has left no stone unturned to assure our show continues to be the premiere corps show on the West Coast. The Stadium has been renovated and the atmosphere of the show will be quite exciting and different from three years ago. This stadium has great viewing and has six sections to pick from. For those of you who have never been to Hayward, this stadium is built on a hill and at dusk the view is fantastic.

see PP, page 5

Customer Information

Name		
Shipping Address		
City	State	Zip Code
Phone ()	E-mail	

Credit Card Information

Card Number	Card Type <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard
Cardholder Name	Expiration Date
Cardholder Signature	

Payment Type:

- Credit Card
 Check/Money Order
(Payable to: Santa Clara Vanguard)

Mail to: Santa Clara Vanguard
 1795 Space Park Drive
 Santa Clara, CA 95054

Ticket Type	Qty.	Total
Gold Center Reserved - \$20.00ea		
General Admission - \$15.00ea		
Shipping & Handling: \$2.50		
TOTAL:		

All orders must be postmarked by June 1, 2001. Orders received after June 1st will be held at Will Call at the Stadium.

PP, from page 4

Reserved Center Gold tickets will be reduced to \$20.00 this year to give more of you the opportunity to purchase these great viewing seats. They will also include the Gold commemorative ID which many of you have been collecting.

Tickets can be ordered by mail (using the form on the previous page) or on the SCV website at www.scvanguard.org. Tickets are \$20.00 for center reserved and for seats located within the 30 yard lines. General Admission will be \$15.00 for seats located between the 10 to 30 yard line. Please note the General admission seats will not have assigned row's or seat numbers. A Disabled seating section will be made available at the General Admission price.

Arrangements have also been made with the university for concession stands to be made available for our fans. They have planned a great menu and their prices will be very reasonable compared to other stadiums. I think everyone will be very pleased.

The Pacific Procession Committee will be meeting in March and welcomes new booster members to our exciting committee. We always look forward to meeting new booster parents. If you would like to join our team, please call Gloria or myself at 408-971-1922 or e-mail me jonrflores@aol.com



SANTA CLARA VANGUARD
6 Time DCI Champion



CONCORD BLUE DEVILS
10 Time DCI Champion



VANGUARD CADETS
2000 DCI Div. II Champion



MANDARINS
7 Time DCI Div. III Champions



RENEGADES
2000 Pacific West Sr. Champion



Gold Seating View



General Admission Seating View



Visit our website for more information and to purchase tickets for this spectacular event.

A Corps Director's Report



Rick Valenzuela, A Corps Director

Welcome to another edition of the A Corps report. So much has happened since our last issue!

First of all, the audition camp for both Corps' was a huge success as the *instructional staff auditioned over 440 people!* A definite all-time high! Thanks to George Brown, Dan Vannatta, Maya Salvucci and the rest of the crew who helped to pull this audition camp off.

The February camp was cold and rainy, but that didn't hamper the Corps & Staff. The brass & percussion learned approximately a minute worth of drill in between downpours. By the end of the weekend, we also played through approximately seven minutes of the show! You can find more details and pictures of the February camp on our website at www.scvanguard.org.

There have been a few changes in the DCI rules, as we know them. Some of them are minor – competition & walk-on times, as well as the equipment boundary. The membership restriction of 128 members has been increased to 135 members. This will allow us to keep our "traditional" cymbal line and add more guard members for this year. So the breakdown of the Corps is: 2 Drum Majors, 64 Brass, 32 Percussion, and 37 Guard.

In my last report, it was too soon to mention the 2001 staff and show. Now that everything's been finalized, you can find all of that information on our website. The drum majors for the 2001 season are: Mark Irons (age-out) and John-David Minjares, both originally from the hornline. Now that they'll be on the podium, Mark and John-David will be conducting our members on our brand new B-flat horns! The first public performance with our new horns was at the SCV Birthday dinner on March 11th.



PHOTO BY CHARLIE GIBSON

New B^b Euphoniums at the SCV Birthday Dinner

Some of the staff and I had the opportunity and pleasure to be in Chicago for the Drum Corps Hall of Fame Luncheon in which Ralph Hardimon was inducted. Ralph has had, and continues to have, an amazingly positive effect on many people ... myself included. Congrats Ralph!

We're in that time of year when everyone is busy with school, work, winterguard and winter percussion. But we can't forget about what keeps us on the road, and that's our Bingo game. First, I want to thank those who run the best Bingo game in the area – Dave & Charlotte Luciani. I'd also like to extend thanks to Pamela Dunn for tracking and updating the bingo database for us. If you're a member, please remember that you have 15 bingo sessions required for the year. If you haven't started yet, you MUST start now. If you're not a member, but have some free time, you could do the organization a great favor by volunteering at any of our bingo sessions. You can call 888-640-1086 or e-mail volunteer@scvanguard.org to sign up.

The 2001 show is shaping up to be an exciting, fun, and of course challenging show. All of us are looking forward to this summer and the performances that summer brings. You're more than welcome to stop by and see us at any of our camps. We're always looking for volunteers and donations, so if you're able, please let us know.

See you in the stands!
Rick

A Corps Staff

Rick Valenzuela, Corps Director
Myron Rosander, Assistant Corps Director
Carl Ruocco, Assistant Corps Director
Mike McCool, Program Coordinator

- | | |
|-------------------|--|
| Visual | Myron Rosander (Caption Head, Drill Designer, and Staff Coordinator), Daemon Williams, Dylan Thompson, Mike Zerbini, Bryan Williams, Sean Lanoie, Rick Espinosa |
| Percussion | Jim Casella (Caption Head and Arranger), Ralph Hardimon (Consultant), Glen Crosby, David Reeves, Jim Ancona, Bobby Arriola, Jeff Huffman, Phil Vallejo, Jim Ragsdale |
| Brass | Bill Watson (Caption Head), Dean Westman (Arranger), Jim Prime (Consultant), Chris Moura, Jed Weeks, Steve Smith, Tony Castro, Marc Whitlock, James Gerard |
| Colorguard | Rob Jett (Caption Head and Designer), Karl Lowe (Consultant), Alan Dekko, Mykail Costner, Jenny Towle |



Cadet Corps Director's Report

George Brown, Cadet Corps Director

The Cadet Corps has started the 2001 season!

In December, the 2001 corps performance season began with combined A-Corps, Cadets and Alumni shows in the San Jose Holiday Parade and a Christmas in the Park standstill to record-setting crowds. Many thanks to everyone who helped carry on these annual performances for the Vanguard organization.

The first Cadet Corps camp was held the last weekend of January. The turnout for percussion hit a record high of 15 snares — WOW! Turnouts for the Brass, as well as the Guard who joined the camp on Sunday, were also very good. The music for the 2001 season was debuted along with our first full ensemble of the opener music.

We are now holding weekly rehearsals for all sections as follows:

BRASS - Sundays, daytime and Wednesdays, 6:30 - 9:30pm

PERCUSSION - Sundays, daytime and some Wednesdays

GUARD - Sundays, daytime and starting in April Wednesdays

There are still openings in the Brass and Guard sections for all levels. If you know anyone interested in learning how to play a brass instrument or dance and spin, etc., invite them to one of our rehearsals to watch or participate. Rehearsals are always open to anyone and now is the best time to get started in drum corps. For details please check the SCV website at www.scvanguard.org or call the info line at 408-727-5532.

This year the design staff has made some very exciting choices of music. The feel and emotions of the music are similar to the 2000 show music, but with some new and challenging parts including a jazz selection. The 2001 show music is all new and although a theme has not chosen, the selections are: "Tempered Steel" by Charles Rochester Young, "Partita" by Philip Sparke, "The Gift of Love" and "Time to Take Back the Knights" by Stephen Melillo.

Some exciting new presents have arrived for both corps, new brass instruments. We debuted the instruments at the Birthday Dinner on March 11. It was be an exciting night! The Cultural Concert on April 28th will be the next great opportunity to see our Corps perform. If you can't join us for this event, you're welcome to come to any of our rehearsals as well.

For details please check the SCV website at www.scvanguard.org or call the info line at 408-727-5532.

See ya,
George

**Congratulations George on
being named DCI Division II
"Director of the Year" for 2000!**



PHOTO BY CHARLIE GIBSON

New B^b Trumpet Played by Cadet Member at the Spaghetti Dinner

Cadet Corps Staff

George Brown, Corps Director
Gary Meegan, Assistant

Visual

Oliver Bullock (Designer), Robert Nieves (Coordinator), Josh Garbarino, Philip Alexander, Andrew Canty, Adam Goetz

Percussion

Dave Dilullo (Coordinator, Arranger), Tanya Acojedo (Pit Arranger), Jeremy "Spike" Van Wert, Brian Marsalli, Zak Morton, Jon Oglevee, Tommy Finklea

Brass

Ken Rydeen (Coordinator, Arranger) Shawn Hines, Aaron Jenson, Spencer Jepson, Susan Chase, Randy Chase

Colorguard

Diane Corbett (Coordinator, Designer), Tyree Leslie (Coordinator)



Support SCV When you Shop

Shop at Safeway and Safeway will donate to the Santa Clara Vanguard ... so will lots of other grocery and retail stores in Northern California and Nevada! National catalogues, airlines, car rental agencies, pet stores, and restaurants are also involved.

Thanks to the Internet, it is now easier than ever to donate to Santa Clara Vanguard without spending one additional penny! If you shop at Safeway, Andronico's, or a number of other grocery stores, or buy shoes from Payless Shoe Source, or pet supplies from PetsMart, you can be donating regularly to SCV.

The program is called eScrip and has been helping schools and non-profit organizations for years using paper scrip. Now, all you have to do is register the cards you use to shop with: your Safeway Club card, ATM card, and other credit card numbers. One registration form is all you need and every time you shop, between 2% and 18% of the purchase will automatically be credited to SCV. A one time fee of \$10 is charged at the time of



Visit our website for more information and to download sign up forms.

registration and you may designate more than one organization as beneficiary. To sign up, send an email to escrip@scvanguard.org or call the office at 408 727-5532 x11 and we will mail you a form.



DCI TICKETS

We have again purchased a block of tickets for the DCI Championship week in Buffalo. They are for Quarterfinals, Semifinals and Finals. The price of all 3 is \$105.00 plus \$3.50 for each order to cover shipping and handling. You can order your tickets by calling the office at (408) 727-5532 or mailing your request to the hall. If we have more than 75 ticket requests, we can try and acquire more from DCI in our area.

MYRON, from page 1

"How did you get into designing drill?"

I became interested in drill designs from marching with SCV ... I thought it was cool what Pete Emmons did; he was our drill designer at the time.

I found out that Fremont High was actually looking for somebody to write drill. I just took on the music, started feeling my way through, and found that I had an aptitude for it. It's a real process from the mind to the paper to move that many people around and make it make sense ... that's the challenge.

Over the years, you just develop your skills; you see the mistakes that you make or sometimes people point 'em out to you. I've been doing this long enough to develop not only the skills to make it work for this corps, but it also has its own identity now, its own style which takes years to develop.

"When you first started doing this, did you work with someone else and learn from them?"

I was pretty much self-taught. When I first came to Santa Clara on staff (1985-1986), I wasn't the designer ... I was strictly a marching tech ... and because I was teaching somebody else's material, I was learning not so much directly as indirectly how to read the charts and such.

Prior to my actually designing here, I did learn from my predecessors some of the mechanics of how and why some things work the way they do. Other than that, I just had the desire to do it and made it happen.

"How do you decide how you are going to design a show?"

It's all centered around the music ... an interpretation of the music. You have to have a vision when you hear a musical idea, decide what it sparks in you visually. There's a certain amount of artistry involved in this ... it's not just a craft. It also takes a level of creativity to turn music into moving art on the field. It's also part athletics for the kids and it gets increasingly more difficult for them as the years pass, as the demands get greater.

For me, it's just a matter of listening to the music, sometimes over and over and over again ... letting it sink in and then visualizing ideas of motion in my head ... I can see what it's going to look like ... the movement on the field. A lot of it is experience, knowing what the corps looks like, I can see the color and ... kinda read and react. You just try to translate that to paper. It doesn't always work ... sometimes that translation will evolve into something else but sometimes it's even better.

All drill designers have to do the same thing; you gotta be able to have a vision about whatever it is you're listening, then take your skills and translate it to paper.

"Working for the Corps"

With as much artistry and technique that goes into the design, you gotta have the kids ... they're the ones who make it work. Without them, this is all nothing ... it's really about getting them (the corps) to have a vehicle they can be proud of and something that they can also learn from.

The Santa Clara Vanguard, for me, is more than just a job or a hobby ... it's pretty much a lifestyle.



Dan Smith, Alumni Reporter

Alumni

Corner

YEAR 2002 = THE 35th ANNIVERSARY OF SCV!

Might as well start off with the BIG BANG!

What are you doing the night of January 7, 2002?

Why not show up at the SCV Hall with your mouthpiece and horn (if you own your own), or your sticks or mallets, or your favorite flag, rifle or saber (Hula-Hoop? Bed Post? May Pole? Magic Trick?) *Ready to rehearse?*

Why?

The SCV Booster Club Board of Directors has approved the formation of a special 35th Anniversary SCV Alumni Corps to perform at Pacific Procession and other special events during 2002. There is also the strong possibility of a special trip to a highly favored Drum Corps location in the upper Midwest to perform at a most significant national-level Drum Corps event.

SCV A Corps Director, Rick Valenzuela, and SCV Cadet Corps Director, George Brown (both SCV Alumni) and their Staff Members (many of whom are also SCV Alumni) have already given their support and encouragement.

We're in the early planning stages right now, but our SCV Alumni Corps Director, Ken Rydeen, and the Alumni Association Steering Committee, Brad Andrews, Pat & Sarah Bayani, Dan Day, Maya Salvucci & Dan Smith, are already hard at work on the details that will hopefully make SCVAC 2002 one of the greatest Drum Corps Alumni gatherings of all time! (Never set your goals too low!)

By the next issue, we hope to announce more details, including the names of our Design and Instructional Staff Members. We've already received positive responses from several SCV Staff "Oldies", who are very excited about being involved in this great undertaking.

We will, of course, withhold the details of the actual repertoire (drawn from 34 years of wonderful Drum Corps memories) until our dramatic opening at Pacific Procession 2002. There might, however, be the occasional teaser prior to THE PERFORMANCE. *(We've even begun the process of designing special uniforms for this special event.)*

And, we're also diligently working to locate the needed brass and percussion instruments and Color Guard equipment needed for this major undertaking. Of course, the horns will all be B-flat bugles (but we will consider allowing those brave souls who wish to transpose the opportunity to play on appropriate marching horns in those "other" keys). But we want **Tradition** to continue to be a part of what the SCVAC is all about. So if you own your own, or can locate your own prior to the first rehearsal, go with B-flat Bugles (3-valve, 2-valve, Piston-Rotor, Piston-Pull Slide, etc.).

As with the 30th Anniversary SCVAC, the writing for Brass, Percussion and Color Guard will be designed in layers such that Alumni from every generation of SCV can perform the entire show.

And, since we all realize that some of us aren't as young as we once were, the format will be pretty much that of a large concert formation, with occasional *EASY* set changes and wonderful Color Guard support! (Read: *No Drill*)

We will also be making arrangements for those Alumni scattered across the USA, Canada, Japan, Italy and other parts of the World to download and rehearse their Music or Color Guard work at home. Then the "out-of-towners" will be able to join us here in Santa Clara for the final rehearsals prior to each of the major performances.

So ... what to do before that first Meeting & Rehearsal?

1) Join the SCV Alumni Association for 2001, and renew your membership in 2002. (\$35 per year)

2) Join the SCV Alumni Corps for 2001, and renew your membership for 2002. (\$20 for 2001, with the membership fee for 2002 to be announced soon)

3) Start working your BINGOs! (Or get someone to work them for you.) And ... try to work a few BINGOs for some of our current SCV A Corps & Cadets Corps Members!

4) Start saving money! No funds will be asked for nor accepted from the SCV Booster Club! All aspects of the SCVAC 2002 will be paid for by the individual SCV Alumni prior to each event or trip. Of course there'll be many fundraising activities to help defray the costs. But putting away a few bucks each week is still the best way to have the totals in on time for each payment date. (What a great time to quit smoking!)

5) Start getting back onto shape! Time to get out that your Mouthpiece and Horn, Sticks, Mallets, Flag, Weapon, etc., and time to start moving that old (or not so old) body a bit.

6) Get involved in the ongoing local edition of the SCV Alumni Corps. (Rehearsals are the 2nd & 3rd Monday each month at the SCV Hall from 7:00-9:30PM)

7) Open up your Monday evenings between January 2002 and August 2002

8) Recruit your old SCV Buddies! With over 2,000 SCV Alumni, "Wouldn't it be great to get at least 10% of us out there to "Play Pretty! Play Loud! And Have Fun!". (Actually, a turn out of 20% would be an absolute gas! Just think what a tribute that would be!

Those of you who performed in the 30th Anniversary Corps have a pretty good idea what it's all about. Those of you who either didn't perform, or who didn't hear about it ... THIS is your chance to do something that you will remember for the rest of your life!

Check the SCV Web Site on a regular basis for updates on SCVAC 2002.

MEMBERSHIP

I was going to chew everyone out for not joining the SCV Alumni Association and the SCV Booster Club. But then I

see **ALUMNI**, page 10



remembered that most of you who are reading this have either paid your 2001 SCV Alumni / SCV Booster Club Application and Dues, or you are reading it via the SCV Web Site (kind of like a Napster download, eh?)

Last year we had a total of about 140 paid memberships between the SCV Alumni and the rest of the SCV Booster Club. (SCV Alumni are also paid members of the SCV Booster Club.) That doesn't even give us one membership per family of the current SCV A Corps and Cadet Corps Members, let alone more than a couple thousand SCV & Sparks Alumni still very much with us.

Want an easy, painless way to help keep Drum Corps alive? Write a check for \$35 and mail it in with your Annual Membership Application. For an Application, go to: <http://www.scvanguard.org> and click on **Alumni Association**. Then click on **Membership Application**. A downloadable copy is right there, ready for your printer! Want an Application by fax, e-mail or snail-mail or call Dan Smith at 408-241-9301 or DanSmithMusic@aol.com

Want to give more ... or just want to make a tax-deductible donation? Contact: Dan Vannatta, Business Manager, Santa Clara Vanguard, 1795 Space Park Dr., Santa Clara, CA 95054, or call him at (408)727-5532.

SUMMER IS ALMOST HERE!

(I know "it's still raining and snowing")

We have a great Summer of Drum Corps headed our way. Check the SCV Web Site for all the latest info- including how to obtain tickets for the **33rd Annual Pacific Procession at Cal State Hayward!**

Also, don't miss out on a rare opportunity to see the Year 2000 DCI Co-Champions, **The Cadets of Bergen County** (that's **Garfield** for you oldies!) performing right in our own back yard! We need to show this Perennial Drum Corps Powerhouse how much all of us on the West Coast really appreciate them making that long haul from the East to compete for us against the *Best from the West!*

While you are at it, check out the latest SCV Alumni Souvies including our new line of Wine Glasses (complete with tastefully etched SCV Shield Logo ... *for California Wines Only!*), and the great new Basic-Black SCV Alumni T-Shirts (designed by that great Color-Guard-Captain-turned-Graphic-Artist, Joy Modesitt). We also still have a limited number of the SCV Alumni Black Polo Shirts and the Official Off-Season Performance Shirts. Stock up before the first show!

See You at a Drum Corps Show!

- DAS

Parent Resource Form

Your Name: _____

Name of Corps Member: _____

Address: _____

City: _____ State: _____ Zip: _____

Occupation: _____

Home Ph: _____ Work Ph: _____

Please list your skills, interests and talents:

- Cooking _____
- Carpentry _____
- Computers _____
- Databases _____
- Driving (vehicle type) _____
- Printing Services _____
- Grantwriting _____
- Committee Work _____
- Sewing (uniforms/flags) _____
- Photography _____
- Facility Maintenance _____
- Tour Support _____
- Housing/Practice Facilities _____
- Other _____

Send to: SCV, 1795 Space Park Dr. Santa Clara, CA, 95054

R E M I N D E R

Booster Club membership renewals are due annually. If you have not renewed for this year, do so today! If you are not a member of the Booster Club, what are you waiting for? Go to the SCV Website and download your application now!!

<http://www.scvanguard.org/boosterclub/memappdwnld.html>

Starting The Season Off On The Right Foot

Camp Pictures from the A-Corps and Cadet Corps



PHOTO BY BRIAN MARSALLI

A Corps Contrabass - March Camp



PHOTO BY BRIAN MARSALLI

A Corps Drill - March Camp



PHOTO BY BRIAN MARSALLI

More A Corps Drill - March Camp



PHOTO BY DEE DOMINGO

A Corps Horn Impact - March Camp



PHOTO BY DEE DOMINGO

A Corps Drumline - February Camp



PHOTO BY DAVE DiLULLO

Cadets Bassline - February Camp



PHOTO BY DAVE DiLULLO

Cadets Tenor Line - February Camp



PHOTO BY DAVE DiLULLO

Cadets Pit - February Camp



PHOTO BY DAVE DiLULLO

Cadets Cymbals - February Camp



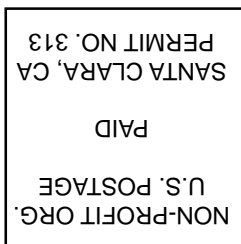
PHOTO BY DAVE DiLULLO

Cadets Snare Line - February Camp



PHOTO BY DAVE DiLULLO

Cadets Guard - February Camp



Santa Clara Vanguard Booster Club
1795 Space Park Drive
Santa Clara, CA 95054



Upcoming Events

April

- 4/2 Board of Directors Meeting - 7:00pm
- 4/4 Booster Club Meeting - 7:00pm
- 4/27 - 4/29 A-Corps Camp
- 4/27 - 4/29 Cadet Corps Camp
- 4/28 Cultural Concert

May

- 5/7 Board of Directors Meeting - 7:00pm
- 5/9 Booster Club Meeting - 7:00pm
- 5/12 - 5/13 Cadet Corps Mini Camp
- 5/25 - 5/28 A-Corps Memorial Day Camp
- 5/25 - 5/28 Cadet Corps Memorial Day Camp

June

- 6/4 Board of Directors Meeting - 7:00pm
- 6/9 Booster Club Meeting - 10:00am
- 6/16 Pacific Procession - Cal State Hayward
- 6/17 Family Day

2001 BOOSTER CLUB OFFICERS

President: Linda Garbarino
Vice President: Ray Pulver
Treasurer: Ken McGuire
Directors-at-Large: Terry Lee, Brad Andrews,
Charlie Gibson, Dan Domingo
Chairman of the Board: Charlie Gibson
Booster Meetings:
Monthly 1st Wednesday, 7:00pm
Quarterly 2nd Saturday, 10:00am
Board Meetings:
Monthly 1st Monday, 7:00 PM

Business Manager

Dan Vannatta 408-727-5532 ext. 11
email: dvannatta@scvanguard.org

A-Corps Director

Rick Valenzuela 408-727-5532 ext. 20
email: a-corps@scvanguard.org

Cadet Corps Director

George Brown 408-727-5532 ext. 19
email: cadets@scvanguard.org

Volunteer Coordinator

Maya Salvucci 1-888-640-1086
email: volunteer@scvanguard.org