

The Vanguardian

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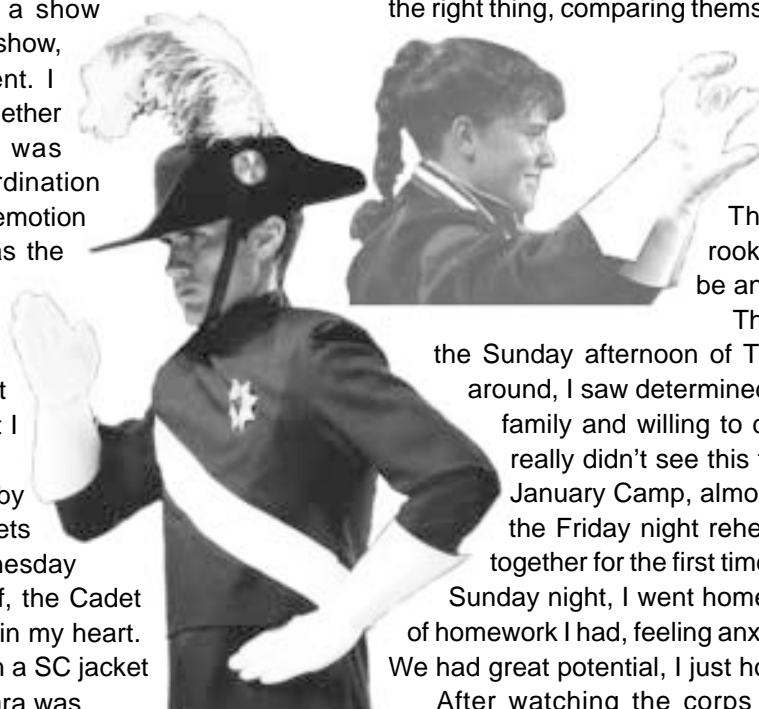
Reflections of the 2000 Season

Michael Hayes, A-Corps Drum Major

Hello All,

WOW!!! What a fantastic year for Santa Clara!!!! You know, from my standpoint (and from the fans' standpoint as well ...) It is so amazing to me, watching a show develop from start to finish ... This show, though ... this show was different. I don't know what it was exactly. Whether it was the fact that the show was absolutely amazing from a coordination standpoint or maybe it was the emotion taking over, knowing that this was the last show that I would be a part of (while flapping my arms at least :-), or the fact that maybe the 37 other fellow age-outs were most likely feeling the same things that I was.

One of my favorite moments by far, was seeing the Vanguard Cadets at the Division II finals on Wednesday night. Being a fellow alum myself, the Cadet Corps holds a very special place in my heart. Win or lose that night, everyone in a SC jacket in the stands knew that Santa Clara was



see HAYES, page 5

In the Eyes of a Drum Major

Kelly Johnson, Cadet Corps Drum Major

It all started back in November, when the workshops started. The people who stood in the horn arch had the look of scared sheep. Their eyes constantly moving, seeing if they were doing the right thing, comparing themselves to the next. It was obvious who the newcomers were compared to those who had already earned a spot in *the family*. Those who showed confidence already belonged. Those who were ready to, were rookies. Seeing this, I knew it would be an awesome year.

The first Cadet corps rehearsal was the Sunday afternoon of Thanksgiving weekend. Looking around, I saw determined faces, wanting to be part of our family and willing to do whatever was needed. But I really didn't see this family come to together until the January Camp, almost two months later. I remember the Friday night rehearsal, when the hornline played together for the first time, out of tune and weak sounding.

Sunday night, I went home and began to do the five hours of homework I had, feeling anxious about the 2000 Cadet corps. We had great potential, I just hoped we knew how to use it.

After watching the corps grow throughout the next few months, with weekly rehearsals and monthly camps, I finally came

see JOHNSON, page 8



Message From The President

Linda Garbarino, Booster Club President


Jerry Marsalli, Board Chairman

As the leaders of the Booster Club and the Board of Directors for Santa Clara Vanguard, we have worked diligently on behalf of the marching members to support another successful performing season . There have been many changes in the organization over the past three years. As a result, we have been able to provide the type of program for our marching members that is the envy of other corps throughout the nation and the world. This year members will start the season with new B-flat horns. We have a much improved bingo hall with many of our building project goals completed for this year.

see PRESIDENT, page 2

 **Season's Greetings** 

The Santa Clara Vanguard would like to wish everyone a very safe, healthy, and happy holiday season. We look forward to seeing you all at a drum corps show this summer.

Happy Holidays,
SCV 



PRESIDENT, from page 1

There are an enormous number of kids trying out for spots in both corps this year. We encourage kids to move through the ranks from the Cadet Corps to A-Corps. That is the natural progression. Our two directors have great show ideas planned for this coming year. To both the new and returning members and parents, we ask you to become familiar with the obligations for each marching member. There is a very specific bingo policy which we as an organization take very seriously. There are bingo waivers for out of area members. It is important that all parents read and understand these requirements before allowing their children to participate. A great way to stay informed is to join us at the hall for meetings, check out our website and work bingos with your child. All board and booster meetings are open to the public.

Welcome to all new and returning marching members, staff, and parents. We are always looking for volunteers interested in helping during camps, to sew uniforms and flags and to help work bingo as a community volunteer. We look forward to an exciting year of growth in a very exciting activity. If it's the first time you have participated in drum corps-fasten your seat belts-it's going to be an exciting ride!

Dance Company Update

Carol Abohatab, Dance Company

The Vanguard Dance Company is starting up again. Upcoming cultural concerts in February and April will be our next venues; short rehearsal periods prior to the concerts will be planned. The Dance Company is open to anyone interested. For more information on the upcoming year and to let us know that you are interested, please respond to Carol at Lvoices@mindspring.com

D O N A T I O N S N E E D E D

As you all know, the corps season has started, which means camps once a month. To help defer some of the costs, we are asking for donations of non-perishable goods.

If you wish to donate, please call Maya Salvucci at 1-888-640-1086.

R E M I N D E R



When you see the eagle icon in the Vanguardian, surf to our website for more information, article continuations, and up to date information. It's only a short click away at www.scvanguard.org.

Santa Clara Vanguard Directory

A-CORPS BANQUET - TBA

Coordinator: Dee Domingo 408-741-5402
email: DeeDomingo@aol.com

ALUMNI ASSOCIATION

Maya Salvucci 209-571-3338
email: MayaBonte@aol.com
Membership: Dan Smith 408-241-9301
email: dasnorcal@aol.com
Moderator, SCV Alumni List: Don Harrington
email: harrkost@gte.net
Alumni Meeting: Last Monday, 7:30 PM

BINGO

Manager: Charlotte Luciani 408-929-2217
Scheduling 1-888-640-1086

BIRTHDAY DINNER - 3/11/01

Chairperson: Maya Salvucci, Alumni Association

BUILDING

Don Corbett

CADETS BANQUET - TBA

Coordinator: TBA

CADETS FOOD/TOUR SUPPORT

Coordinator: Augusta Murphy 408-395-3993

DATABASE

Dan Vannatta 408-727-5532 ext. 11

FUNDING

Linda Garbarino 510-462-8779
email: Lgarbarino@mail.fremont.k12.ca.us

HISTORIAN

John Flores 408-971-1922
email: jonrflores@aol.com

MEMBERSHIP

Chairperson: Romie Evans 408-727-5532

MERCHANDISE

Jo Blatcher 408-996-2045
email: merchandise@scvanguard.org

PACIFIC PROCESSION - TBA

Chairman: John R. Flores 408-971-1922
email: jonrflores@aol.com
PR/PP Event Coordinator: Gloria Madrid-Flores 408-971-1922
email: gm4flores@aol.com
Ticket Coordinator: Sherri Hakes 408-733-5242
Program Editor: George Garbarino 925-462-8779
Corps Advertisements: Linda Garbarino
email: Lgarbarino@mail.fremont.k12.ca.us
Corps Housing: Tom Antang 408-226-9680
email: taanwp@aol.com

SCHOLARSHIPS

Terry Lee 510-684-9162

eSCRIP

Administrator: Ron Gerard 408-380-2271 ext. 2684
email: low_bass@onebox.com

UNIFORMS

A-Corps: Karen Benedetti 408-226-4560
Cadet Corps: Mary Minjares 408-362-9209

VANGUARDIAN

Editor: Sharon Garcia
email: skgarcia1@yahoo.com
Layout & Design: Brian Marsalli 408-983-1146
email: webmaster@scvanguard.org
Alumni Reporter: Dan Smith 408-241-9301
email: dasnorcal@aol.com

VENDING

Mauro Valcazar 408-629-8878

WEBSITE

Brian Marsalli 408-983-1146
email: webmaster@scvanguard.org

A Day at the Races: Bay Meadows Report

Maya Salvucci, Volunteer Coordinator



PHOTO COURTESY OF MAYA SALVUCCI

Our 3rd annual fundraiser started off with eight of us getting on the train in Santa Clara with anticipation ... hoping for the *big win!*

When we arrived and headed up the stairs to the Turf Terrace, we noticed a sign greeting Santa Clara Vanguard. The first race is named for SCV. Six of us were able to go down to the track to watch the race; the winner, "RARE CATCH".

With winnings and two more alumni joining us, hunger set in and we headed for the wonderful buffet. What great food with lots of choices, and if you have a sweet tooth...!

At the end of the day, as we waited for the train, we all concurred that we had a great time. It was a good combination of people, food, fun, and if you didn't bet on the same horse that Ken did, winnings too.

From The Souvie Wagon...

Jo Blatcher, Merchandise

Well, Old Man Winter is upon us and the holidays loom ahead.

If you haven't thought about those gifts for your favorite SCV fans, look no further than your on-line SCV merchandise site!

If you didn't get that wonderful windbreaker this summer, now would be a great time to catch our SCV Xmas sales. We also have a limited supply of the Berber vests left at a reduced price.

So shop 'till you drop!

The DivisionII Champions (our very own Vanguard Cadets) tour video is now available for just \$20. For those of you who haven't gotten your A-Corps Tour 2000 video, this is also available for \$30.

Also just recently available is the new CD recorded this summer, "State of the Art II." It contains shows from both SCV and BD recorded during finals week. You can pick up your copy today for \$17.

Please take advantage of these sales and *Ho! Ho! Ho!*



"State of the Art II" CD



2000 A-Corps Tour Video



For a full line of our merchandise visit our website.

ELECTION RESULTS

Nope, not the results of the Presidential election, but rather the election of the 2001 Booster Club officers and Board of Directors. Elections were held at the November booster club meeting and we are proud to announce our winners.



L-R: Terry Lee, Dan Domingo, Ray Pulver, Linda Garbarino, Ken McGuire, Charlie Gibson, Brad Andrews

Booster Club President: Linda Garbarino

Vice-President: Ray Pulver

Treasurer: Ken McGuire

Director-at-large: Terry Lee

Director-at-large: Brad Andrews

Director-at-large: Charlie Gibson

Director-at-large: Dan Domingo

The newly elected officers take office on January 8th. Congratulations and good luck!

Business Managers Report

Dan Vannatta, Business Manager

To determine how well SCV, the organization, has progressed it is important we take a good look back at this past year. The Board of Directors implemented a plan to help stabilize operations financially and establish better control over spending of all operational budgets. Issues stemming from a local law (instituted in 1996) saw rule changes in the operation of bingo games that had a tremendous impact on the organization's income. We came very close to disrupting normal operations and suspending some corps related activities, including an abbreviated tour. Refinancing and restructuring afforded us the ability to continue operations without having to implement a "disaster plan". We were determined to create an organizational environment where this would never threaten the viability of our existence or affect SCV's ability to produce top quality programs for both the A-Corps and the Cadets.

To accomplish these changes, this year the members were held accountable for their membership obligations and guess what? They met them! As a result, bingo was staffed better than it had ever been which meant happier customers and more revenue. The economy also had an effect on our bingo revenue. Still, the fact that the members were willing to work for their right to belong to SCV meant much more than any other part of this

effort. They now have part ownership in the overall success of the Santa Clara Vanguard.

Another amazing result was that the operating budgets were, for the first time in several years, adhered to, resulting in positive balances. Based on our recent fiscal history, the organization performed well above expectations. This was a result of the respective directors, managers and committee members continued efforts throughout the year to properly manage their programs and effectively communicate with the respective staff to meet the goals and objectives of the organization.

We ended this past year (our fiscal year end is October31), on budget, target-expense-wise and with significant growth in our revenue accounts. This has enabled us to accomplish a major remodel in our hall, purchase a new set of brass instruments for the A-Corps and a new set of trumpets for the Cadet Corps. The organizations' financial investments that are developing in compliance with our long-term investment strategies will be reported in an upcoming edition of *The Vanguardian*. Thank you all for your efforts in helping us address this great concern and help strengthen the organization. What a way to start the new year!



Above: Miss Amana crew kept busy by incredible turnout at the Audition Camp

Below: Hungry Jesus is happily awaiting his lunch!



Part of the near 400 people who turned out for the Audition Camp eating their lunch.

R E M I N D E R

Booster Club membership renewals are coming up soon. Please watch the mail for you notice. If you are not a member of the Booster Club, what are you waiting for? Go to the SCV Website and download your application now!!

<http://www.scvanguard.org/boosterclub/memappdwld.html>

HAYES, from page 1

definitely *in the house*. I and the rest of the A-Corps had HUGE smiles on our faces and in our hearts that night, knowing that most of us had been a part of the Cadet Corps at one point or another. It made me especially proud to be wearing my Corps jacket and having my one red patch above my green ones. That single-handedly had to be the best performance I've seen from our Cadet Corps. So, *hats off, Santa Clara Cadets, on a job well done!!!*

The A-Corps season was nothing short of what my expectations were when the season started last November. When tour started in mid-June, the show wasn't done quite yet... which isn't a bad thing. Those of you who remember last year, the show wasn't finished until early July either. Not rushed at all... the show came a long way. Show-by-show, it got cleaner and cleaner. Members started to figure out that cleaner didn't necessarily make the show "better" in most peoples' senses. What they figured out was to make the show "cleaner," it had to have something behind the music. The music had to come to life, almost as if the corps was telling a story to the audience ... and the adjudicators for that matter. I think that became most evident at the right time this year... at the end.

Finals week got progressively better, from a performance standpoint, culminating on August 12th at about 10 o'clock. Scores or not, every corps member knew that we had done what we had set out to accomplish. We put something on the field that nobody had seen. Now that everyone has their videos, it will be one of those shows that will be watched over and over again, each time you'll notice something different (especially if you got the DVDs), just try not to keep your eyes in one spot too long, *ya might miss something*.

I want to say thank you to everyone who helped out this season as well. Without ALL of our support staff, bingo staff, internal staff, we just wouldn't be able to function. Thank You, Jo and Maya for all of the great food each and every day!!! I would also like to personally thank the Staff from this past year, for showing us the correct path, and Myron especially, for being such a wonderful mentor during my five years in the A-Corps. And thank you Rick Valenzuela for Everything. You know as well as I do that we don't always get a thank you in our line of work. Our thanks comes from the gratification within what we do.

Here's to a great year Santa Clara!!! *Thank You for Everything!!!!!!!*

Michael A. Hayes
SCVC 1995
SCV-A 1996-2000



A-Corps Guard Member, John Aguiar Receiving Visual Award at the Banquet



Myron Rosander receiving the Gail Royer Memorial "Vanguard of the Year" Award at this years A-Corps Banquet



A-Corps Colorguard Members at the Banquet

A Corps Director's Report

Rick Valenzuela, A Corps Manager



Welcome to the 2001 season for the Vanguard! Hope you all had a nice off-season...some think it's too long while others may think it's not long enough. At the time I was writing this article, auditions for both the A-Corps and Cadet Corps were about to take place. According to the RSVP's that we received from our website, we should have over 400 people!

Speaking of the website, it has been growing and growing over the years and has become a fantastic place to get the information that's hot off the presses regarding SCV. For instance, the website was the first to announce our 2001 repertoire, the acquisition of our brand new set of horns in B^b, as well as the return of the French Horn section to the hornline. The website has become the first place to check (almost on a daily basis with me) for the latest and greatest regarding the A-Corps. The Webmaster, Brian Marsalli, is doing a wonderful job with the website. Check it out at www.scvanguard.org.



Low Brass Auditionees

The instructional staff is in the process of being officially hired as I write this; so unfortunately, I can't announce it here. (But of course you will be able to find it on the website). The entire design team has returned for the 2001 season – Myron Rosander (Assistant Director/Staff Coordinator/Visual Caption Head/Designer), Jim Casella (Percussion Caption Head/Arranger), Dean Westman (Arranger), Bill Watson (Brass Caption Head), Rob Jett (Color Guard Caption Head/Designer), and Mike McCool (Program Coordinator). Adding to the mix this year is Carl Ruocco (Assistant Director).

As usual, looking to be innovative and entertaining has brought us to this year's show selection. As of today, the title for the Vanguard's 2001 show is "New Era Dance". The repertoire will include the following selections:

- "New Era Dance" by Aaron Jay Kernis
- "Short Ride in a Fast Machine" by John Adams
- "Jug Blues and Fat Pickin" by Don Freund
- "Variants on a Medieval Tune" by Norman Dello Joio

We have a second design meeting scheduled for the beginning of December, where we will finalize and have more information regarding this year's show.

It's still really early for tour information, although we do know where we will be for the DCI Major events this year:

- July 21st – San Antonio, TX (Alamo Dome)
- July 27th – Murfreesboro, TN (MTSU Stadium)
- July 28th – Indianapolis, IN (RCA Dome)
- August 3rd & 4th – Philadelphia, PA
(University of Pennsylvania's Franklin Field)
- August 8th through 11th – Buffalo, NY
(Ralph Wilson Stadium)

You can find more information about these shows at DCI's website – www.dci.org. SCV will have a block of tickets (available soon) for the DCI Championships in Buffalo.

So, as we gear up for another spectacular year, your help can benefit the organization. Whether you have time or money available, it is always greatly appreciated. This will be another great year, and I want you to be involved in it! Anything you can do - from volunteering on tour, financially sponsoring a member, or volunteering at Bingo – we need and want your help. So get involved and be a part of the 2001 Santa Clara Vanguard.

I look forward to seeing you all soon!

Rick Valenzuela



The A-Corps Cymbal Line Auditionees



Cadet Corps Director's Report

George Brown, Cadet Corps Director

Welcome to the Cadet Corps corner of the Vanguard organization!

On Sunday, September 17 the end of the year concert and banquet was held. The day started with a brass and percussion concert with the A-Corps at the City of Santa Clara Art and Wine Festival. This was the first time that the Vanguard organization was involved in a performance at the Art and Wine Festival. It went very well and we were glad to share the music of our season with our local community, parents, boosters and fans.

Sunday evening, September 17, was the End of Year Banquet at the Sunnyvale Moose Lodge. This year we had record attendance of 240 people. Almost all of the corps members with their parents attended, along with corps staff, booster club office staff, booster club officers, members of the Board of Director and committee chairs.

The evening started with videos, mixing and mingling leading into a roast beef and bake potato dinner. During the evening, there were souvenirs available for sale with Jo Blatcher and the distribution of group/individual photos from VSN photography, Phil Silvera. The room was decorated with fresh flowers and balloons, of course red and green were the predominant colors of the night. The cakes were decorated with members in uniform from pictures, shields, Aussie hats and the theme of the show, *Journey out of the Darkness*.



The decorations at the Cadet Corps Banquet



Director, George Brown, enjoying himself during the evening's festivities

The Corps awards this year were presented to the following corps members:

- Color Guard: Ada Rivera
- Brass: Katie Coleman
- Percussion: Tony Valdez
- Visual: Peter Neddersen
- Rookie of the Year: Sergio Reyes, Colleen Anderson and Nancy Crane
- Directors: Kelly Johnson.



Katie Coleman receiving the Brass Award at the Cadet Corps Banquet

I would like to thank Mary Minjares and Dee Domingo along with their many volunteers for making this year's banquet a great success!

Both corps' seasons for this coming year will begin on Thanksgiving weekend with an audition camp. Once again both corps will be rehearsing combined and then placements will be made to the A-Corps and Cadets. This approach has been very successful over the past few years and will hopefully continue at this year's audition camp.

The month of December will be filled with rehearsals and Christmas performances. This year the combined A-Corps, Cadets and Alumni will be performing in the San Jose Holiday Parade, December 3rd with a standstill performance on December 16th at San Jose's Christmas in the Park. In the next issue, I will update you on all of the activities that kickoff the 2001 season.

Rehearsals and performances are always open for anyone to attend. For details, please check the SCV website at www.scvanguard.org or call the info line at 408-727-5532.

I hope everyone has a wonderful Holiday Season! I look forward to seeing everyone during and after the Holiday Season.

See ya,
George

to the conclusion that we did know to control our potential and that it would be that factor that would take us to finals. Fortunately, the instructors must have seen this too, because they constantly pushed us to be our best. By the time the April camp came around, I was ecstatic to see the people we had obtained in our corps. We had some of the strongest, most determined people I had ever seen. These people were making history and setting the standard. We had started learning the drill during the Sunday rehearsals, and the out-of-towners who came in that weekend worked their butts off and caught up. Failure was not an option and everyone knew it.

Memorial Day Camp was the make-it-or-break-it point for the season. This corps seemed to understand this and soon came together as a family. We started to be one group, no longer were we the hornline, drumline and colorguard. We were now the Santa Clara Vanguard Cadets. This is when I saw the first major growth in my brothers and sisters. After we did our final run-through of the camp, I didn't want to go school, I wanted to start daily rehearsal that week. This corps had the ability to go to finals and win if we stuck together as a family, and we did.

Once daily rehearsals started, it became evident that although we were good, we still had a lot of work to do. Each day we grew and soon we became accustomed to seeing each other everyday for hours at a time. We were growing by leaps and bounds. Then, Concord came.

We went out there and presented a solid show. It wasn't the best we had ever done, but it was a good step in the right direction. After that, we all became addicted to the adrenaline rush of a show. We started working harder at the rehearsal, taking the road to becoming SCV.

We then began to get into the routine of a week of daily rehearsals followed by weekend of shows. We went down to SoCal for a weekend, then came home for our home show, Pacific Procession. Then, we went further down south, only to come home and compete in Sacramento and Santa Clara, our last shows in California. These tours and rehearsals helped us grow and become the Vanguard we all wished to be ... but we had a long way to go. We didn't really become a close knit family until we went to the East Coast.

This was what we needed; this was the time in which "Show Day" became a common phrase. Gym floors and bus seats soon became our homes. We went from school to school, field to field.

No one cared what they looked like when they woke up, it didn't matter if you were having a bad hair day, we were all doing it together. We all took the same cold showers, we all ate the same salads, we all woke up to George Brown announcing our daily schedule. Each and every member soon took responsibility for themselves and everyone else. The group matured rapidly. I still remember the first show the hornline opened "O' Canada." All at once, the pride for each other and our purpose became evident. The first full-corps retreat when another corps tried to start a fight over a line-violation. I remember the pride I felt for the corps when they stood there and didn't fight back, showing the maturity we had. At that moment, I knew that we were no

longer a feeder corps, but a corps of our own. The whole corps was beginning to realize this too.

Then Finals week came. Monday night Prelims. The lightness and darkness of sky only helped to illuminate our strength. I could feel the strength of my family. We were stronger than we had ever been. Our warm-up was focused and intense. The field was ours. We entered the competition area with power, you could feel our presence for miles ... we were so *powerful* that night. That was the show. We left the field with the



Cadet Corps during their Semifinals performance at DCI

power and energy we began with. There was a silent agreement that we had just done our best show ever.

Then, the scores were announced. We had done it. We had given our best and overtaken our primary competition. The enthusiasm on the bus ride home was fantastic. But we all knew, "First place today, last place tomorrow."

Tuesday, we took a field trip to Byrd Stadium. Looking at the stands in wonderment, you could see for miles from the top row. We pictured ourselves on the field. It was in sight now.

The next night, we took the field to an overwhelmingly loud audience chanting "S-C-V." Our older brothers and sisters were there to support us! We all grew six inches. We set our opening set and the audience became silent. I raised my arms, counted off, and ... WHAM! All of a sudden, the stadium erupted in sound and energy. We hit our first sustained note, it was so loud, the cheers could not be heard. The focus of the group was so intense, the strength of the sound, magnificent. The last note of the opener, a gunshot. The pride and power I felt from the group was overwhelming. The second song started perfectly, capturing the audience. Then, it grew to its height of enthusiasm and the corps became the song, living the show. The drill was perfect, the song ended wonderfully. The applause raised and lowered. The solitary

continued top of next column

see **JOHNSON**, page 9



Alumni

Dan Smith, Alumni Reporter

Corner

ELECTION RESULTS....

(Sorry – At the time of this writing we still have no idea who won for President of the USA!)

On Monday, October 30, the SCV Alumni Association held its Annual Pizza Night and Steering Committee Elections (better known as the “Annual Pizza Elections”). The pizza and camaraderie were great! And the Elections were held and certified without any cries for recounts or court action!

One of the high points of the evening was the welcoming of this year’s age-outs to our membership. In addition to the new memberships for the age-outs (whose membership is paid for their first year as a gift from the SCV Alumni Association), we received Year 2001 Dues & Renewal/New Member Applications from 20 SCV Alumni.

The Election for seats on the SCV Alumni Association Steering came no where near the excitement in Florida. But – we did manage to get the job done without any “chads” or “dimples”. The results of the paper ballot (as certified by former Steering Committee Members Janet Edwards & Maureen (Walter) Heckman) were: Brad Andrews & Maya (Bonte) Salvucci were re-elected to 2-year terms, and Dan Day was elected to a 1-year term (to replace Mary Minjares, who had to step down (due to increasing family commitments) from the position she took when Janet Edwards had to step down due school & work commitments). They will be joining Dan Smith and the Bayani “tag team” of Patrick & Sarah (as led by young Jacob, our SCV Alumni Corps Drum Major-in Training) to form the SCV Alumni Association Steering Committee for the Year 2001.

SCV ALUMNI GO “SOCIAL”....

As a direct result of the Steering Committee Meeting held prior to the SCV Alumni Meeting & Social Hour held at Dave & Busters (I sure hope that I got that name right this time) on August 28 – the SCV Alumni Association will now meet at the SCV Corps Hall only every other month (January, March, May, July,

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JOHNSON, from page 8

sound of a mellophone pierced the silence as the amazed crowd watched to see what else this so-called “feeder corps” could do. The ballad brought tears to my eyes as I silently sang the words we had made our own. The soprano sang its solo and the hornline turned to play the loudest, strongest, prettiest note ever played, only to softly float down to the final chord. Yet, as I turned to the bass drums and started the closer, the percussion took the show, playing its best, earning the 19.9 it received from the judge. They played perfectly; ending just as the strong and confident horns took over. We reached the seven-count halt and the pit took over. The drill forms, majestic. There was no mistake that we were the disciplined perfectionists we had worked to be. The hornline added to the pit, the drumline on top of that, and the climax hit. Accompanied by the echoing sound, the drill looked fantastic. The corps played perfectly in time and then quietly, the chorale began. The hornline sang and the guard became the music. Then, we accelerated. Our hearts beat faster, our energy rose, we formed the arch and played the loudest we had ever played. The energy everyone put into the end of this show was spectacular. There is no way it will ever be replaced. We ended with power, strength, and perfection. The audience was on their feet; the sound of their applause was thunderous. The Vanguard Cadets were no longer a feeder corps, but a successful, mature, fully-grown corps that deserved the gold medal it received.

The rest of the week we made history, on the flight home, we grasped onto the time we had left to spend with each other. The planes landed and we all went our separate ways, only to see each other at banquet for our final farewells. Our friendship will never die, and that place in our hearts for each other will never be forgotten. Ironically, the title of our show “Journey out of the Darkness,” represents our season. We started in the dark, uncertain of what was in front of us, uneasy of what might be there. However, slowly but surely, we gathered our strength, and together we made the journey from the darkness to the light, making history in our wake.

Kelly Johnson
SCVC 1998-2000

Support SCV - Shop Online

Brian Marsalli, Webmaster

4myCommunity has built over 300,000 web villages dedicated to fundraising for schools, churches, and other community-oriented organizations. Each village provides partner links and web merchants such as Amazon.com, Eddie Bauer, the Gap and 1-800-Flowers. Whenever you start at our web village and visit any of the highlighted partner links or shop with one of the merchants, we will receive a percentage of any purchase. Shopping on the Internet will be exactly the same as if you had gone directly to that merchant’s web site. The only difference is that you will have given back to SCV!

The more people in participating in this program, the more money SCV can earn. So please tell your friends, neighbors, and relatives about 4myCommunity!

<http://www.4mycommunity.com/online/detail/org.asp?id=802317>





Former A-Corps Member Plans to Cycle Cross Country to Benefit SCV

Dear Family, Friends, and Contributors:

Hello everybody, my name is Jeremy "Spike" Van Wert. I am a 23-year-old San Jose State University student and a Vanguard Alumni. Throughout the last year and a half I have been becoming an avid cyclist and now do most of my commuting, to school and work, on my bike. I am nearing the end of my time at SJSU and I am looking for a new challenge in my life to work for and achieve before my graduation from San Jose State.

I am asking for your support on a fundraiser that I am doing for the Santa Clara Vanguard Drum and Bugle Corps. I was a member of the Vanguard for four consecutive years. I won a World Championship Drum title in 1998, my age-out year. I then taught the Cadet Corps for two years. During these years I have experienced the most influential struggle of my life. The challenge that this organization laid before me was like nothing I had ever known.

The extreme hard work and dedication that the young people involved with the Corps puts forth is a testament to what the Corps teaches its members. With hard work, an undying will to survive, and a determination that never sleeps, one can accomplish any dreams they set out to achieve. I have contributed humbly as a member and emotionally as a leader and teacher. However, I want to now contribute to the Corps in a different way this summer.

I have decided to take the summer of 2001 to ride my bicycle from San Francisco to the eastern shore of New Hampshire as a way to raise money for the Corps. I will be traveling with a touring group of about 30 other cyclists, all doing similar fundraising rides



for the organization of their choice. This ride will be approximately 3,740 miles long. I will be leaving San Francisco on June 9, 2001 and reaching my final destination on July 31, 2001. This exhausting trip will average about 80

miles a day. I will cross the Sierra Nevada Mountains and the Rockies all on two wheels. This is indeed a monumental challenge, however I cannot do it alone.

I have decided that I want to raise \$9000 in donations for the Corps. This lofty goal, I realize, will take some serious time and effort on my part to attain. However, with the generous support of everyone, I know I can do it. Your money will go as a donation to the Corps and is 100% tax deductible. Don't forget to check with your Human Resources Department to see if your company

matches gifts. That is an easy way to double your donation.

A portion of your money will go to assisting me on my ride; the rest will go to the Corps to help members in desperate need of financial assistance. Nobody should have to use money as a reason why they had to quit the Corps. This



experience, as we all know, is worth much more than money could ever buy. If we all pull together we can help young corps members live their dreams. Please donate to this worth while cause to ensure that SCV continues to be able to pick the best in spirit and blossoming talent regardless of the individual's financial hardships.

Please help me reach my goal by May 1st. Keep in mind that you can send contributions any time up to the day of my ride June 9th. If you do contribute, I will be sending you information on an 800 number where you can call to hear how my ride is going. I will be updating it everyday with a new message telling of my days ride, where I am at, and how things are going.

As a special note, I am also doing this ride in memory of my dear friend and brother Art Velarde. I plan on screaming his name every time I cross a state line. Arthur will be with me on this ride and he will never be forgotten.

Thank you for helping me attain my goal. Wish me luck! If you have any questions, please feel free to contact me.

Sincerely,

Jeremy "Spike" Van Wert
1134 Kelsey Dr.
Sunnyvale, CA 94087
408-736-7584
SPIKEtheSCV@earthlink.net



If you are interested in donating money, please fill out the sponsorship form on the following page and mail it, along with your donation to the SCV hall.



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September & November). These meetings will still be held on the last Monday of the month and will begin at 7:30PM, and will normally run about an hour (with time for socializing before and after).

On alternate months (February, April.... Oh – you figure it out....) we will gather somewhere away from the Hall for an evening of eating, partaking and general social interaction. This social happening will occur on the last Monday of those alternate months, and will begin around 6:30PM and go until there is no one left....

Thus far we have met at El Torritos, Dave & Busters, and our favorite old Round Table Pizza. For December, since Christmas is on the last Monday, we will gather on an alternate day for some Alumni "Fall Classic", better known as "A Day at the Races". Sadly – with the projected closing of Bay Meadows, this event will have to migrate to Golden Gate Fields in the very near future. Thanks go to Maya (Bonte) Salvucci for all of her hard work on this great social (and fundraising) event!

But – one tradition continues at its traditional location (in the snow?). The Annual SCV Alumni Ski Trip will be held the weekend of February 9 – 11 in the Year 2001. This Annual Event takes place somewhere on the snowy banks above the South Shore of Lake Tahoe. All of you "Fall Down in the Snow" types should contact Dan Day at: dpd@concentric.net for details. This is a "Dutch Treat" event (which means that you have to make your own housing arrangements. But – Dan will be happy to give you the needed contact info. (We never did get the results of the last Midnight Come-As-You-Are Snow Angel Competition....)

"BLAST!"

There is no other way to describe it! You take Drum Corps, Winter Guard, Winter Percussion, put it on a stage with some great sound & lighting, and have it performed by an incredible young cast of Drum Corps & Winter Guard Alumni – and you have "BLAST!".

Those of you who caught SCV Alumnus Stacey Johnson during the Channel 54 PBS broadcast of the London Show know what I'm talking about. Catch it on TV. Or, better yet – Catch it Live! You will love it! (You will also recognize other local SCV & BD Alumni on stage.)

SCV ALUMNI CORPS....

The Holiday Season is upon us and the air is filled with the sound of all of your Holiday Favorites, as played by the SCV Alumni Corps. Resident Arranger (and SCVAC Director) Ken Rydeen (also known in the Country Western circles as K. Rydeen) has given the Corps a great mix of old standards and newer popular favorites. (We are still waiting for "I Saw Mommy Kissing Santa Claus"....) The Corps will be performing at several Holiday Events, including the San Jose' Holiday Parade and the San Jose' Christmas in the Park. At both events the SCVAC will be joined by in-town members of the "A" Corps & Cadet Corps.

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Beginning in January the Alumni Corps will be reading and rehearsing music once performed by the likes of Madison, the Troopers, and others. Watch the SCV Web Site for details.

MEMBERSHIP

Now is the time for all Drum Corps Alumni to join their local Alumni Association! For a mere \$35 you can be a part of the future of our Beloved Activity!

For an Application go to: <http://www.scvanguard.org> and click on "Alumni Association". Then click on "Membership Application". A downloadable copy is right there, ready for your printer. Want an Application by fax, e-mail or snail-mail contact Dan Smith at 408-241-9301 or DanSmithMusic@aol.com

Fill out the Form; Attach your Check; Mail it to the SCV Alumni Association at the SCV Hall.

Just want to make a tax-deductible donation? Contact: Dan Vannatta, SCV Business Manager at (408) 727-5532.

TIME TO GET INVOLVED!

CROSS COUNTRY CHALLENGE SPONSOR FORM

Name: _____

Address: _____

Phone: _____

Your tax-deductible contribution:

[_____] \$374.00 (10 cents a mile)

[_____] \$261.80 (7 cents a mile)

[_____] \$149.60 (4 cents a mile)

[_____] \$74.80 (2 cents a mile)

[_____] \$37.40 (1 cent per mile)

\$ _____ Flat Donation Fee

Please make your check payable to Santa Clara Vanguard.
 Print out this form and mail it in with your donation to:

Santa Clara Vanguard
 ATTN: Spike's Ride
 1795 Space Park Drive
 Santa Clara, CA 95054

NON-PROFIT ORG.
U.S. POSTAGE
PAID
SANTA CLARA, CA
PERMIT NO. 313

Santa Clara Vanguard Booster Club
1795 Space Park Drive
Santa Clara, CA 95054



Upcoming Events

January

- 1/8 Board of Directors Meeting - 7:00pm
- 1/10 Booster Club Meeting - 7:00pm
- 1/12 - 1/14 A-Corps Brass & Percussion Camp
- 1/26 - 1/28 Cadet Corps Camp

February

- 2/5 Board of Directors Meeting - 7:00pm
- 2/7 Booster Club Meeting - 7:00pm
- 2/9 - 2/11 A-Corps Brass & Percussion Camp
- 2/23 - 2/25 A-Corps Colorguard Camp
- 2/23 - 2/25 Cadet Corps Camp
- 2/25 Cultural Concert

March

- 3/5 Board of Directors Meeting - 7:00pm
- 3/10 Booster Club Meeting - 10:00am
- 3/9 - 3/11 A-Corps Brass & Percussion Camp
- 3/11 SCV Birthday Dinner
- 3/23 - 3/25 Cadet Corps Camp

2001 BOOSTER CLUB OFFICERS

President: Linda Garbarino
Vice President: Ray Pulver
Treasurer: Ken McGuire
Directors-at-Large: Terry Lee, Brad Andrews,
Charlie Gibson, Dan Domingo
Booster Meetings:
Monthly 1st Wednesday, 7:00pm
Quarterly 2nd Saturday, 10:00am
Board Meetings:
Monthly 1st Monday, 7:00 PM

Business Manager

Dan Vannatta 408-727-5532 ext. 11
email: booster@scvanguard.org

A-Corps Director

Rick Valenzuela 408-727-5532 ext. 20
email: a-corps@scvanguard.org

Cadet Corps Director

George Brown 408-727-5532 ext. 19
email: cadets@scvanguard.org

Corps Administrator

Paul Olivo 408-727-5532 ext. 40

Volunteer Coordinator

Maya Salvucci 1-888-640-1086
email: MayaBonte@aol.com